Developing: Check out the Managing Editor

Megan Fox

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DEVELOPING: Check out the Managing Editor of Crain's Chicago Business. His name is Michael Arndt. Yesterday, when Kevin spoke with him about the unprofessional and unethical behavior of the freelance reporter assigned to write a hit piece on Megan Fox by editor Jan Parr, Michael Arndt got very brittle and prickly…and told Kevin it was "frankly none of your business" how Crain’s reporters conduct themselves. Kevin asked whether Jan Parr instructed the freelance reporter to use subterfuge and deceit to get the angle on the story she wanted (since she represented to us that the story would be about the incidents at the Library and the ongoing security problems we have been addressing with the Board…but then she admitted to Dan Kleinman of Safe Libraries that she really wanted to write a hit piece that attacked Megan Fox for criticizing the Library Board). Michael Arndt sounded like he got in trouble over this, because having the reporter caught on tape admitting she was hiding the real angle on the story makes Crain's look really unprofessional. This is a shame because we really liked Crain's until this happened and thought it was the last publication in Chicago that would ever stoop to things like this (that even the National Enquirer and TMZ don't do). Michael Arndt said "I'm telling you for the third time that it is none of your business how I run my news room and you are not my interrogator". He sounded like Frasier Crane when he would get upset on the old show "Frasier". Later today Kevin is going to be speaking with Keith Crain, the Chairman of the Board of Crain's, to make sure he knows how Michael Arndt, Jan Parr, and that freelancer operate in the Crain's Chicago newsroom. This is the kind of thing that we feel it's important to share with you because you need to know how unprofessional and agenda-driven the media has become. This is the reason that newspapers are failing…because the people working for them all have these agendas to serve the interests of the Left and they will do unethical and unprofessional things to try to attack people who are challenging the Left. There is a real hive mind in play that you should be aware of when watching TV or reading any paper: if you are a conservative, the people working at these publications or stations hate you and they want to do things to harm you if you stand up to the Left. They all think it's their duty not to tell the real news story but to instead put out hit pieces to take down the enemies of the Left and to help further the Left's causes. In this instance, Jan Parr seems to have wanted to help the Library Board get away with things it has been doing by assigning this reporter to do a hit piece on us…which has been part of the Alinsky-based plan that the American Library Association has been recommending for over a year now. Attack the messenger. Scare the critics away. Use the friendly folks in the media as mercenaries to take down your opponents. It's just amazing that the Crain's Chicago Business news room got caught so spectacularly in this. This is such an amazing case story because not only were we able to gather evidence showing that the reporter assigned to the story was engaged in subterfuge to further her agenda, but we can show she was assigned this angle by editor Jan Parr…and that when confronted on it the Managing Editor Michael Arndt was forced to admit that it was all very unprofessional and unacceptable. And then Arndt got got brittle and prickly when asked to comment on why he allows this kind of behavior in his news room. It's super strange that Michael Arndt uses a 1976 photo of himself doing a one-half-of-Hall-&-Oates impression for his Facebook profile…but maybe that's the only good picture of him that's ever been taken. He was so prickly and caustic on the phone that it's understandable if he has not been photogenic since the Ford administration.