

Spring 2020

Odyssey (original composition)

Stephen Jensen

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1/2 00:03;25;15



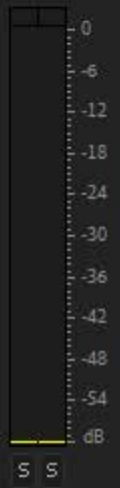
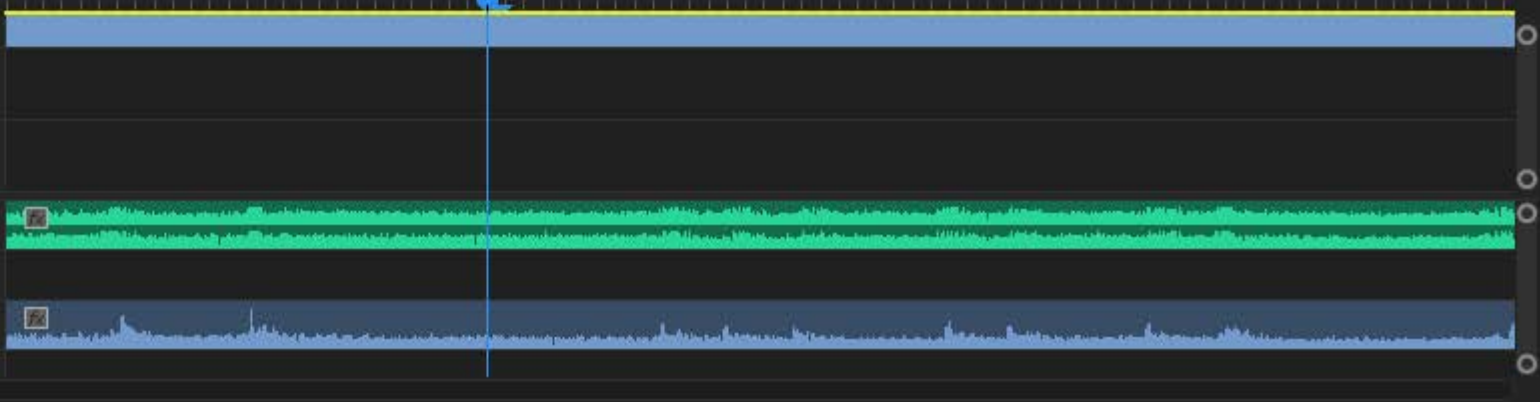
× IMG_2692

00:00;37;12

6;15 00:00;37;00 00:00;37;15 00:00;38;00 00:00;38;15 00:00;39;00



V3					
V2					
V1					
A1			M	S	
A2			M	S	
A3			M	S	
A4			M	S	



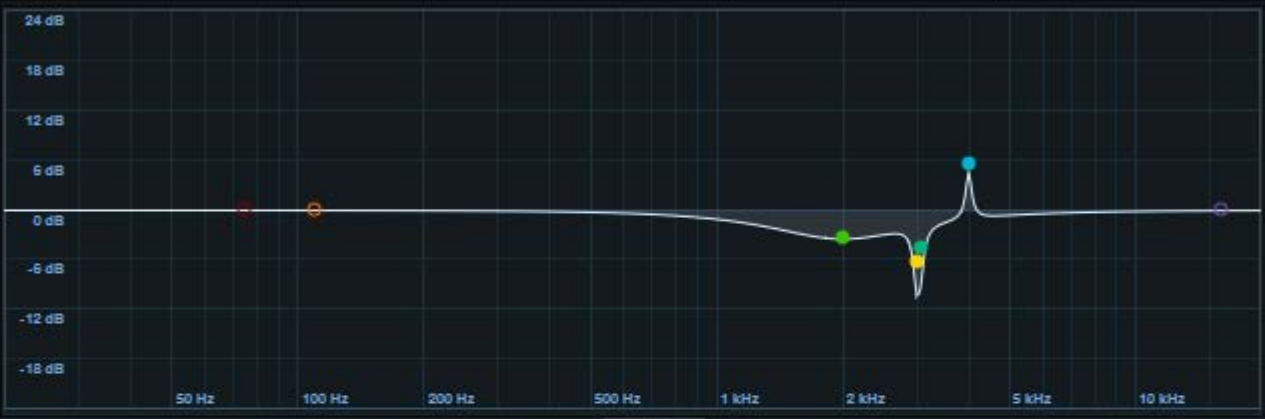
1 - Pro EQ 2 - Multiband Dynamics

default* Sidechain

Auto: Off Compare Copy Paste

Keystation49es

Show curve: All Current Spectrum Third Octave High quality Pro EQ



LF MF HF

Q Gain Freq Q Gain Freq Q Gain Freq

1.00 0.00 dB 110 Hz 1.00 -3.36 dB 2.00 k 24.00 5.52 dB 4.01 k

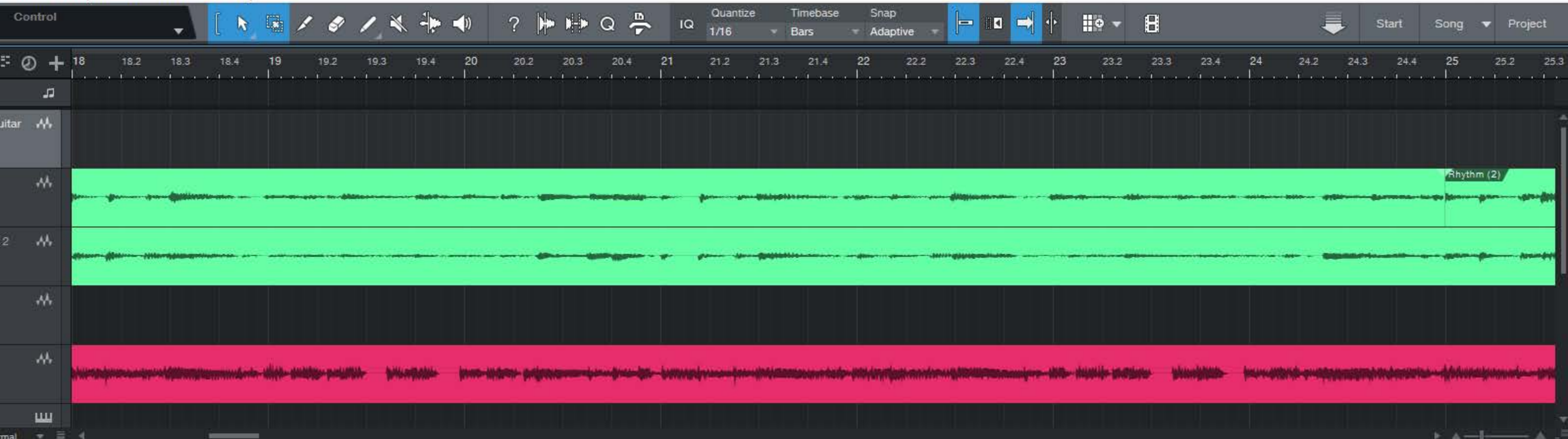
LC LMF HMF HC

12dB/Oct 12dB/Oct

Q Gain Freq Q Gain Freq Freq Gain

75.0 Hz 24.00 -6.00 dB 3.01 k 24.00 -4.56 dB 3.08 k 16.00 k 0.00 dB

Auto



Group Instruments +

- ✓ Addictive...ums2
- ✓ Master → Master
- ✓ Kick → Kick
- ✓ Snare → Snare
- ✓ HiHat → HiHat
- ✓ Tom 1 → Tom 1
- ✓ Tom 2 → Tom 2
- ✓ Tom 3 → Tom 3
- ✓ Tom 4 → Tom 4
- ✓ Flexi 1 → Flexi 1
- Flexi 2
- Flexi 3
- ✓ Overhead → Overhead
- ✓ Room → Room
- ✓ Bus → Bus
- Presence
- Presence 2

Channel	Gain	Inserts	Compressor	EQ	Send	Phase	Level	Auto	Instrument
1	0.0 dB	+	Compressor	Pro EQ	+	M S	-11.2 <C>	Off	Clean Guitar
2	0.0 dB	+	Toneforge...	Pro EQ	+	M S	-10.2 <L>	Off	Rhythm
3	0.0 dB	+	Toneforge...	Pro EQ	+	M S	-10.2 <R>	Off	Rhythm 2
4	0.0 dB	+	Ampire	Pro EQ	+	M S	-7.6 <C>	Off	Lead
5	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-10.2 <C>	Off	Bass
6	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-12.2 <C>	Off	Piano
7	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-19.0 <C>	Off	Synth
8	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-3.2 <C>	Off	Master
9	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-8.1 <C>	Off	Kick
10	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-7.0 <C>	Off	Snare
11	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-11.2 <C>	Off	HiHat
12	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-8.5 <C>	Off	Tom 1
13	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-8.5 <C>	Off	Tom 2
14	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-8.5 <C>	Off	Tom 3
15	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-8.5 <C>	Off	Tom 4
16	0.0 dB	+	Pro EQ	Pro EQ	+	M S	0dB <C>	Off	Flexi 1
Mix FX	0.0 dB	+	Pro EQ	Pro EQ	+	M S	-9.6	Off	Main