

Spring 2020

## **Odyssey (original composition)**

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1/2 00:03;25;15



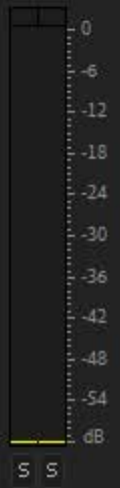
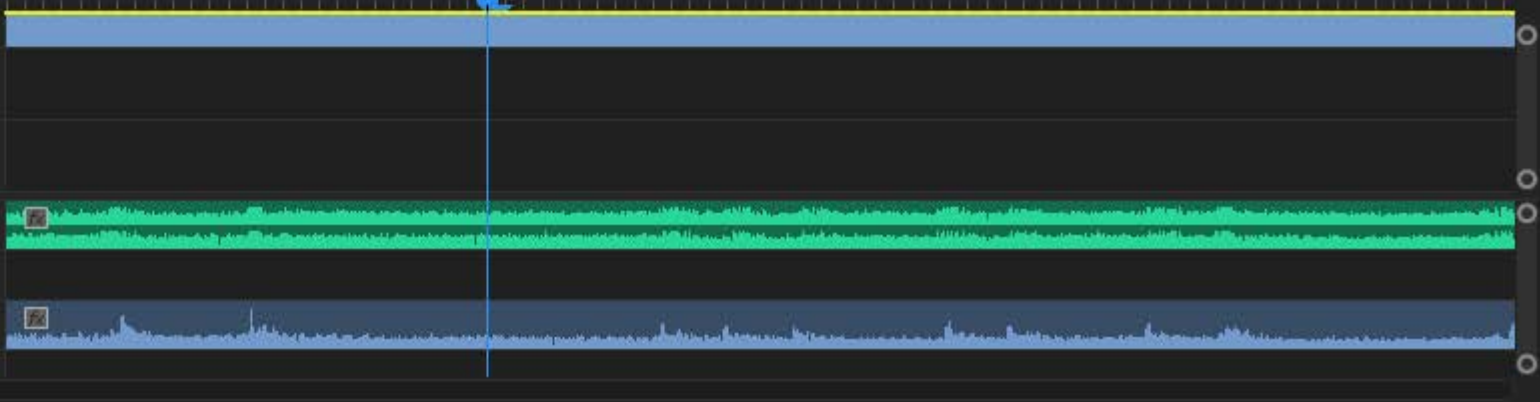
× IMG\_2692

00:00;37;12

6;15 00:00;37;00 00:00;37;15 00:00;38;00 00:00;38;15 00:00;39;00



V3					
V2					
V1					
A1			M	S	
A2			M	S	
A3			M	S	
A4			M	S	



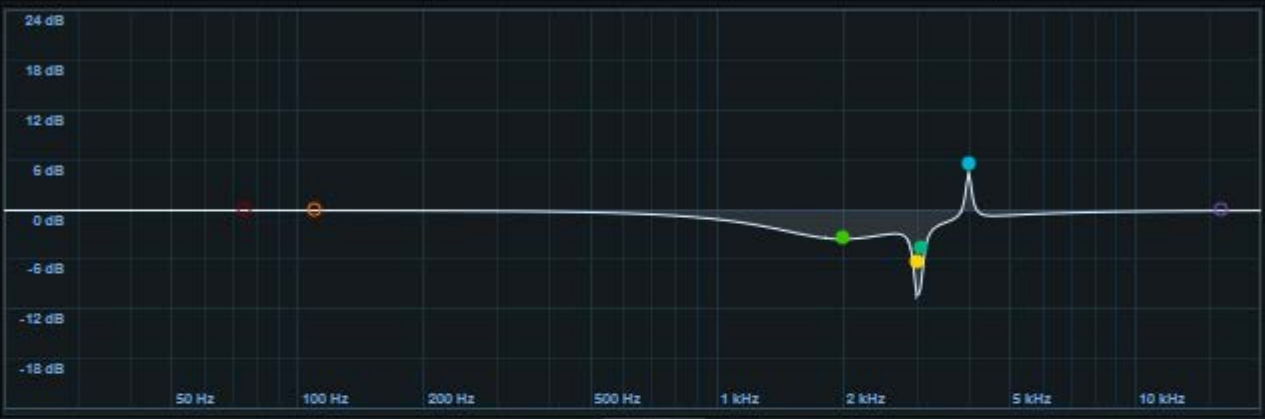
1 - Pro EQ 2 - Multiband Dynamics

default\* Sidechain

Auto: Off Compare Copy Paste

Keystation49es

Show curve: All Current Spectrum Third Octave High quality Pro EQ



LF

Peaking

MF

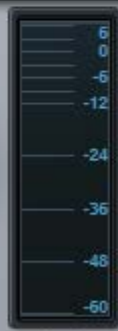
HF

Peaking

Q: 1.00 Gain: 0.00 dB Freq: 110 Hz

Q: 1.00 Gain: -3.36 dB Freq: 2.00 k

Q: 24.00 Gain: 5.52 dB Freq: 4.01 k



LC 12dB/Oct

LMF

HMF

HC 12dB/Oct

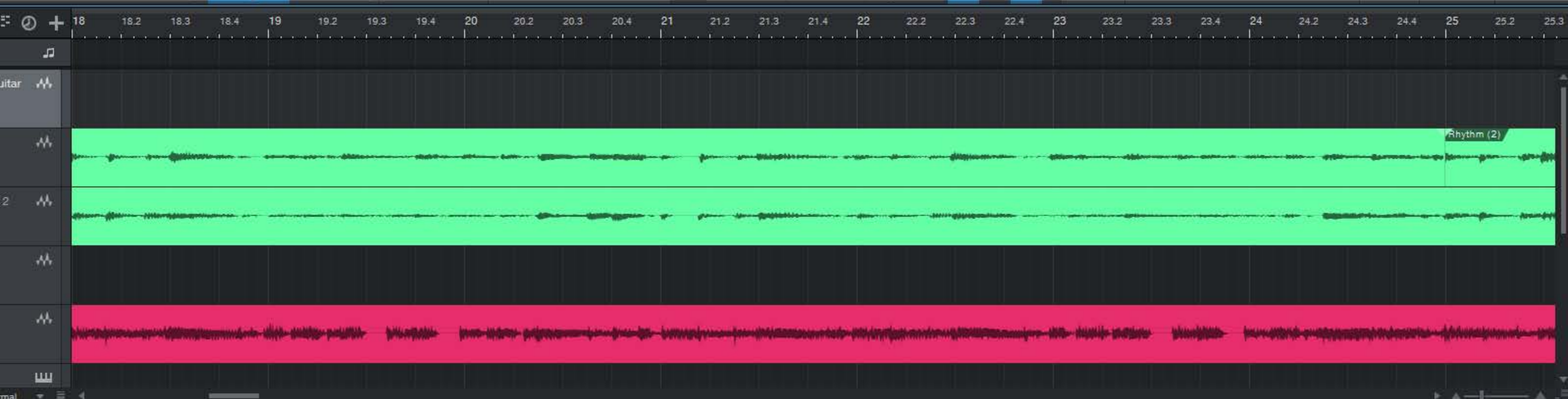
Freq: 75.0 Hz Q: 24.00 Gain: -6.00 dB Freq: 3.01 k

Q: 24.00 Gain: -4.56 dB Freq: 3.08 k

Freq: 16.00 k Gain: 0.00 dB

Auto





Group Instruments +

- ✓ Addictive...ums2
- ✓ Master → Master
- ✓ Kick → Kick
- ✓ Snare → Snare
- ✓ HiHat → HiHat
- ✓ Tom 1 → Tom 1
- ✓ Tom 2 → Tom 2
- ✓ Tom 3 → Tom 3
- ✓ Tom 4 → Tom 4
- ✓ Flexi 1 → Flexi 1
- Flexi 2
- Flexi 3
- ✓ Overhead → Overhead
- ✓ Room → Room
- ✓ Bus → Bus
- Presence
- Presence 2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Mix FX
0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB	0.0 dB
Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +	Inserts +
Compressor	Toneforge...	Toneforge...	Ampire	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ	Pro EQ
Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +	Sends +
-11.2 <C>	-10.2 <L>	-10.2 <R>	-7.6 <C>	-10.2 <C>	-12.2 <C>	-19.0 <C>	-3.2 <C>	-8.1 <C>	-7.0 <C>	-11.2 <C>	-8.5 <C>	-8.5 <C>	-8.5 <C>	-8.5 <C>	0dB <C>	-9.6
M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S	M S
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6	-6
-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12	-12
-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24	-24
-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36	-36
-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48	-48
Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off	Auto: Off
Clean Guitar	Rhythm	Rhythm 2	Lead	Bass	Piano	Synth	Master	Kick	Snare	HiHat	Tom 1	Tom 2	Tom 3	Tom 4	Flexi 1	Main