The project is anchored by a colonnade meandering through the site and a covered path that organizes the site, unifies the various programmatic features of the monastery complex, and offers a choreographed procession from the church at one corner of the property to the sculptural, freestanding bell tower at the other. The building program engages the path in multiple areas. Echoing the Capuchin Order’s strong sense of community and its efforts to reach out and connect to the people they serve, the individual friary cells are two-sided rooms that open up to both the colonnade along the friary’s outside perimeter and the cloister on the other side, offering friars the opportunity to use the path as a terrace that engages with the public realm or, alternatively, find privacy and silence in the building’s internalized courtyard. The sanctuary and community spaces of the church visually connect to the path and spatially spill onto it, allowing the public to interact and participate, actively or passively, in church events and activities. The rest of the site is occupied by a landscaped orchard, its natural topography and lack of order reading against the geometric discipline and structural consistency of the meandering colonnade and the buildings it anchors.
site organization

path activation

site permeability

friar cell space extension