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The Language(s) of the Callaeci

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Abstract
Although there is no direct extant record of the language spoken by any of the peoples of ancient Callaecia, some linguistic information can be recovered through the analysis of the names (personal names, names of deities, ethnonyms, and place-names) that occur in Latin inscriptions and in ancient Greek and Latin sources. These names prove the presence of speakers of a Celtic language in this area, but there are also names of other origins.

Keywords
Onomastics, place-names, Palaeohispanic languages, epigraphy, historical linguistics

1. Introduction

In this paper I will try to provide a general overview of the linguistic situation in ancient Callaecia by analyzing the linguistic evidence provided both by the literary and the epigraphic sources available in this westernmost area of continental Europe.

I will first review some facts that we have to bear in mind in order to understand the linguistic evidence presented here. There is no doubt that Celtic people had reached the westernmost coast of continental Europe by the early first century AD. Apart from a linguistic analysis that might allow us to conclude that there were Celts in this area, several Classical sources explicitly state that some of the peoples in this area were Celtic or at least Celtic-like. This is the case with the Artabri, the Nerit, the Supertamarici, the Praestamarici, and the Cileni. In other instances the naming formula found in some Latin inscriptions provides the information that a particular group of people was Celtic. This is the case, for example, with one of the peoples occupying the banks of the Tamara River (today's Tambre River), the...
Supertam(i)ci. The inscription CIL II 2902 = 5667 reads as follows:

Fusca Coedi f(ilia) Celtica Superta(marica) (castello) Blaniobriensi
And AE 1997.863 (= HEp.7.397), an inscription from Crecente LU, reads:
Apana . Ambolli f(ilia) / Celtica Supertam(arica) (castello) Miobri / Apanus

I use the description 'Celtic' or 'Celtic-like', for, as de Hoz (1992: 9) has pointed out, the Greek and Latin literary and epigraphic sources only use the word Celtae for the Celtiberians when dealing with peoples of the Iberian Peninsula; for other Celtic peoples they use the derived adjective Celtici instead. As de Hoz suggests in another paper (1997: 107-108), this must mean that even if these other Celts of Hispania were recognized as such, there was somehow the feeling that they were 'special' Celts, that is, that in spite of the similarities they shared with 'proper', 'regular' Celts, there were some distinguishing characteristics. What those characteristics were is not stated explicitly by those sources that use the label Celtici.

It is also important to note that some of the migrations of the Celtic peoples to this area must have been so close in time to our sources that they were known to Classical writers like Strabo. As de Hoz (1992: 9-10) has pointed out, this must mean that the peoples in the area were still aware of the differences between Celtic and non-Celtic peoples. Strabo (III 3.5) also reports that the Celtic people in this area were related to those living in southern Hispania, in the province of Baetica.

"Ὅστατοι δ' οικοῦσιν Ἀρταβροῖ περὶ τὴν ἄκραν, ἢ καλεῖται Νέριον, ἢ καὶ τῆς ἐσ περιόν πλευρᾶς καὶ τῆς βορείου πέρας ἐστὶ. Περιοικοῦσι δ' αὐτὴν Κελτικοῖ, συγγενεῖς τῶν ἐπὶ τῷ Ἀνα. Καὶ γὰρ τούτους καὶ Τουρδούλους στρατεύοντας ἔκ εἴσε στρατιάσασι φασὶ μετὰ τὴν διάβασιν τοῦ Λιμαία ποταμοῦ πρὸς δὲ τῇ στάσει καὶ ἀποβολῆς τοῦ ἴμαμον γενομένης, καταμεῖναι σκεδασθέντας αὐτόθι.

Last of all come the Artabrians, who live in the neighbourhood of the cape called Nerium, which is the end of both the western and the northern side of Iberia. But the country round about the cape itself is inhabited by Celtic people, kinsmen of those of the Anas; for these people and the Turdulians made an expedition thither and then had a quarrel, it is said, after they had crossed the Limaesas River; and when, in addition to the quarrel, the Celtic people also suffered the loss of their chieftain, they scattered and stayed there. [Transl. By H. L. Jones, The Geography of Strabo, vol. II (Loeb Classical Library), London - Cambridge, Mass.]

The whole northwestern area of Hispania belonged in Roman times to the Tarraconensis province and, according to the information provided by Pliny (NH III 28), it was organized into three comuentus – the comuentus lucensis (with its capital at Lucus Augustus, modern Lugo), bracarensis or bracaraugustanus (with its capital at Bracara Augusta, modern Braga), and
asturicensis (with its capital at Asturica Augusta, modern Astorga). Only the first two conuentus were assigned to the Callaeci and it is on these two that I will focus in this paper.

Since we do not have any inscription written in any indigenous language of this area\textsuperscript{10}, in order to try and cast some light on the linguistic situation in ancient Callaecia our only resource is the meager information that we can recover by analyzing the indigenous, non-Latin names of the area. Those names fall into four categories:

1. Personal names. These appear mainly in Latin inscriptions in this area\textsuperscript{11}, but we also have a few occurrences in the Classical texts.

2. God names. Our main source of information is the Latin inscriptions in the area\textsuperscript{12}.

3. Ethnonyms, which appear both in the Classical sources and in inscriptions\textsuperscript{13}.

4. Place-names, which appear mainly in the Classical sources (Strabo and, above all, Pliny and Ptolemy) but also on some inscriptions\textsuperscript{14}.

I will first deal separately with the various categories of names\textsuperscript{15}, which show different characteristics and, according to what we know about the behaviour of these various types of names from the point of view of general onomastics, may have a different depth in time and reflect various stages of the linguistic history of ancient Callaecia\textsuperscript{16}.

2. Personal Names

As Albertos (1985) has noted, there is a clear-cut difference in the distribution of indigenous personal names in the two conuentus of the Callaeci – the number of indigenous personal names found in inscriptions from the conuentus lucensis is quite low when compared to those found in inscriptions from the bracarensis. New discoveries of inscriptions in this area have not changed this pattern of distribution significantly. In my survey of the indigenous personal names found in the inscriptions of Callaecia\textsuperscript{17}, I have only found some seventy names in the inscriptions of the conuentus lucensis, while the number of indigenous personal names in the bracarensis is above three hundred.

Albertos (1985) also noted that the indigenous personal names from the conuentus lucensis showed a closer relationship to those appearing among its eastern neighbours, the Astures, while those of the bracarensis were more closely related to the names appearing farther south in Lusitania\textsuperscript{18}. Excluding the names that occur only once, names attested in the conuentus lucensis
tend to show up also among the Astures, while names attested in the conuentus bracarensis tend to occur also in Lusitania.

As is also the case with most areas of ancient Hispania, it is very difficult to characterize Callaecia as an onomastic region as far the personal names are concerned. Indigenous personal names from Hispania do not usually show clear patterns of distribution among regions, but seem to be spread throughout the Iberian Peninsula, thus making it very difficult to isolate specific linguistic traits of the indigenous language or languages which must have been spoken in any given region. Nevertheless, in the case of Galician names a few interesting observations may be made.

I will first analyze some of the most commonly occurring personal names in Callaecia, which are as follows:

1. *Arquius/Arc(u)ius* (+10 occ.). The variant *Arcuius* occurs only in Callaecia, but *Arquius* seems to be characteristic both of Asturians and Galicians, as pointed out by Albertos (1985: 266-267). Albertos also remarked that this personal name was clearly connected to the *Lugubo Arquienobo / Lucoubu[...] Arquieni[...]* attested in inscriptions from the province of Lugo. The name may be explained as a derivative of IE *arkw*- 'curve, arch'.

2. *Camalus/-a* (+25 occ.). This is an interesting name, because, even if it appears in some inscriptions to the east of this area, it is a typical Lusitanian-Galician name, as Untermann (1965: 85-86, map 20) and Albertos (1985: 275-276) have already demonstrated. Based on the concentration of this name in the Portuguese province of Minho, Albertos (1985: 275) assumed that it was characteristic of the bracarensis, subsequently spreading to the south and east. According to Palomar (1957: 58) this name etymologically derives from the IE root *kem*-'strain, fight', to which Pokorny (*IEW* 557) assigns also the Gaulish god name *Camulus* and all the Gaulish personal names in *Camul-* (see also *KGP* 160-161). After a critical revision of the bibliography, Evans (1980: 116-117) reached the conclusion that the name may be related to OIr. *cam* 'battle, encounter', making it a derivative of the IE root *kam-* , while the relationship to the Irish name *Cumal* would be uncertain. The forms in *Camal-* instead of *Camul-* found in Hispania could have a more conservative vocalism, but this is not certain.

3. *Caturo* (+10 occ.). The distribution of this name is similar to the previous one, appearing both in Callaecia and in Lusitania. It must be based on Celtic *cattu- 'battle' (cf. OIr. *cath*, W *cad*, Corn. *cas*). Evans (1979: 122), however, expressed his doubts that this name might be a hypocoristic, or pet name form, of such names as *Caturicus/-a*, *Caturis*, *Caturisa*, etc., since merely excising part of the second element would not be an acceptable form of hypocorism in ancient Celtic languages, so he suggested that the -r- could be suffixal.

4. *Cl(o)utius/Cloutaus* and other names in the same series appear in the region (+5 occ.), such as *Clutami* (gen.) and *Clutimoni* (gen.) with -u- vowel and *Clodamenis* (gen.) with
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-0- (-ou-) Based on its geographic distribution, Albertos (1985: 279-280) considered the series typically Asturian, subsequently spreading to the Callaeci and the Vettones. These names are clearly based on the IE root *kleu-, which has been frequently used in Celtic onomastics. Palomar (1957: 65) assumed a participial value for the -t-, which may be right in view of Skt. śrutá- (participe), Gk. κλεοτώς 'famous', Lat. inclutus, and the element (h)lot-/lo- in Germanic names.

5. Rebu(r)rus and Reburrinus/-a (+15 occ.). These are very common Hispanic names. Albertos (1985: 293-294) thought that Reburrus was of Asturian origin, judging from its distribution and from the morphology, given that the suffix -u(r)us also appears in a few ethnonyms of the Asturian area such as Gigurrus, Seurrus, Susarrus, and Tiburus. The name is not etymologically Celtic.

I think that this analysis of the most frequently occurring indigenous names in the Latin inscriptions of Callaecia is significant enough to demonstrate the mixture of Celtic and non-Celtic names that is characteristic of the onomastics of the area.

Another problem in Callaecia is that most names only appear once in the inscriptions of the area, making it impossible to determine which ones are regionally characteristic. In addition to the names already mentioned, some exceptions include Medamus and Pintamus, which occur a few times. Medamus has the superlative (?) suffix -amo-, which Untermann (1965: 20) already characterized as typical of the Lusitanian-Gallician area. As for med-, it may be related to various Indo-European roots, but I think that Medamus, which does not have any correlate in Celtic languages, is more likely related to IE *medh-(yo-) 'middle', a development parallel to that of Gk. μέσος, a longer form with the suffix -(a)to- of μέσος. As for Pintamus, it shows the same suffix as Medamus. According to Villar (1994), we have here a non-Celtic formation on the numeral 'five', IE *pénkʷe, so in this case the suffix -amo- could be explained as due to the influence of the ordinal *septºmos>*septamos '7th'. Albertos (1985: 290) considered this name Galician, later spreading into Lusitania, but the data do not seem cogent enough to confirm this theory.

Other exceptions specific to the conuentus lucensis are the following names: Aebura (twice + derivative Aeburina), Apanus/-a, Auitus/-ius, Buleni (gen., three times in the same inscription), Caeleo (twice in the same inscription), Nantius/-a or Pusinca (twice + derivative Pusincina). The masculine Eburus is attested several times in Lusitania and among the Astures, Apanus/-a is well attested in Lusitania, while Pusinca and related names are attested in various areas.
Theoretically it could be argued that the names appearing only in Callaecia, even only once, are proper 'Callaecian' names, for otherwise they would also be found outside Callaecia. But this is a risky and tricky conclusion. For instance, in Vigo several inscriptions have been found (CIRG II 40 and 48) dedicated to individuals from the conuentus cluniensis, that is, from Celtiberian territory. There is also an inscription from Caldas de Reis [PO] (CIRG II 70) which does not specifically refer to the conuentus but mentions Celtiber, showing that this individual also came originally from Celtiberia. Since the mention of origin does not always appear in the naming formula of Latin inscriptions we can assume that some of the hapax names (occurring only once) found in the area belonged to individuals from other areas of Hispania.

Laucius/-a is attested several times, but seems to be unique to Aquae Flauiae. The Celticity of this name is not certain – there are some place-names in Lauco- in Celtic areas of western Europe (Ho. II 157; Morlet 1985: 116) and a-l-a-u-ka[ and a-l-a-u-ke in Iberian script could stand for *adlaucal-os.

Nantius/-a is unique to Callaecia – this is a name with a possibly solid Celtic etymology, since it can be easily shown to be a derivative in -yos/-ya from Celtic *nantu- 'valley' (> IE *nn̥tu-), cf. Welsh nant, Corn. nans. Caeleo and Buleni are unique to Callaecia as well.

From a linguistic point of view it should be remarked that, as opposed to what happens with other kinds of names, especially god names, as we will see in a moment, the personal names of Callaecia do not show strikingly special phonetic or morphological traits when compared to the names appearing in other areas of ancient Hispania. In other words, when we have the same personal name both in Callaecia and outside, the one appearing in Callaecia shows no evidence of being adapted to the particular phonetics of a language spoken in that area. Some remarkable phonetic features of the indigenous personal names in the Latin inscriptions of Callaecia are the following:

1. diphthong ai- in Ailaeca (Vilar de Areias, Barcelos, AE 1983.568), which may actually be a god name.

2. diphthong -ei- in a few names such as gen. Cileioui (RAP 323), gen. Peicanae (EE IX 264), Seicuius (CIRG II 136). Occurrences with comparanda outside Callaecia are very scarce, e.g.:
   - Malceinus, which, according to its distribution, is a typical Lusitanian name, usually appears in Lusitania as Malgeinus, but also as Malcenus and Malgenus;
   - Meiduena, which is also a typically Lusitanian variant of Medugenus/-a.
3. diphthong -oi-: gen. Cadroiolonis (ILER 6330), ? Doirau (ILER 4643), Goilus (AF I\(^2\) 155).

4. diphthong -oe-: Bloena (e.g., EE VIII 119), Boelius (CIL II 2530), ? gen. Boesii (AF I\(^2\) 343, Coemia (CIRG II 14), Laboena (AF I\(^2\) 272).

3. Names of Deities

The first observation that must be made is that the god names of Callaecia are closely connected to those of the Lusitania province south of this region. It has long been known that the god names appearing both north and south of the Duero River in western Hispania clearly belong together, so this corpus of god names is frequently labelled 'Lusitanian-Galician'. This relationship is twofold:

1. The major divinities (judging from the number of inscriptions) are the same in Callaecia and Lusitania.

2. The phonetic traits of these names are basically the same in Callaecia and in Lusitania, with only some minor exceptions that will be commented on below. See e.g. the dative endings in the sequence Tongoe Nabiagoi of the inscription from Braga (CIL II 2419 = HEp.7.1160). The most frequent god names in the inscriptions of Callaecia are:

a. Bandue. This is one of the most frequent indigenous gods in the Latin inscriptions of western Hispania. Pedrero (1999) showed that there is a clear-cut distribution of the forms of this god name: Bandue appears in the inscriptions of Callaecia (plus a pair of inscriptions in the western part of the conuentus asturicensis), while Bandi appears in the inscriptions of the province of Lusitania\(^42\). Assuming that we are dealing with a u-stem, that difference can be accounted for as the divergent final outcome of an original sequence *Banduei, which would have evolved into Bandue in the northern forms and into Bandei/Bande/Bandi, with coalescence of the -w- in the cluster -dw-, in the forms south of the Duero. This evolution, as noted by Prósper (2002: 269), is paralleled by the forms of another important god name, Cossue/Cosei.

b. Nabiae/Nauiae. This goddess appears very frequently in Callaecia and in Lusitania. Her name has been interpreted by Prósper (2002: 189-195) as *nāwyā 'valley', cf. Spanish nava 'plain between mountains'.

c. Coso/Cossue. In this case there is an interesting distribution of forms of the name of the god, as noted by Prósper (2002: 235-238). Coso appears in the conuentus lucensis, Cossue in the bracarensis and Cossei further south in Lusitania. Coso has been generally explained as a Latinized form with the Latin thematic dative, but Prósper has argued that this may reflect the evolution of an original adesinential dative -ou, while the
forms Cossue and Cossei appear to have originated from an original desinence in -oweī.

Among the god names appearing exclusively in Callaecia we have:

a) Bormanico, appearing on two inscriptions from Caldas de Vizela, Guimarães (CIL II 2402 and CIL II 2403 = 5558). It is most probably a formation built on the IE root *ghwe- (cf. Skt. gharma-, Lat. formus, Gk. θερμός)43. This fits in particulary well in this case given that the two inscriptions come from a place with thermal waters.

b) Reue Larauc(o), Larauco D(eo) Max(imo), Laruco44. The name lacks a clear etymology.

c) Diis Ceceagis (Zaparín, Cortegada OR) and Laribus Inmucenbaecis Ceceaeccis (Samaioes, Chaves VRE), L(aribus) Gegeiqis (AF I 124). Prósper (2002: 319) does not offer an etymology.

d) Dedications to the Lares followed by indigenous epithets are very frequent in western Hispania. Among these, there is a homogeneous and interesting group coming from the Peninsula do Morrazo (Cangas PO). They are all devoted to a Deo Lari Berobreo45, whose names must be explained as related to a place-name in -bri- or -brig-, as argued by Villar and Pedrero (2001: 693) and Prósper (2002: 367-369).

e) Among the epithets only found in Callaecia we also have the dedication to a Lari Cari[e]co (Refoios de Lima, Ponte de Lima VCA, AE 1983.561) and to a Mar(ti) Caria(eco) (Lisouros, Paredes de Coura VCA, CIL II 5069 = HEp. 4.1088).

The divinities mentioned so far do not seem to be Celtic, but appear to be related to Lusitanian instead. In her comprehensive study of the indigenous gods of western Hispania, Prósper (2002: 511 map 12), however, lists three Celtic cults in Callaecia:

1. The dedications to the great Celtic god Lug, but in plural46. We find a dedication to the Lugubo Arquienob(o) in Sober LU (IRPL 67) and, similarly, to the Lucoubu Arquiënibu(?) in Otero de Rey LU (HAE 1717).

2. Suleis Natugaicis Coucieiro, Padern de Allariz OR (AF I 158 = HEp.7.532). Prósper (2002: 311-312) has rightly explained the name as the Latinized dative plural of *Sülew(i)yā, that is, a variation of the Celtic god name Suleu(i)s, which is well attested, especially at Bath. As for Nantugaicis, it is a derivative in -k-aiko- from Celtic *nantu- 'valley'.

3. Ariounis Mincosegaeigis. Prósper (2002: 205-215) explains the god name as a participle ar-yo-uno 'ploughed' < *ar-yo-mno- < *H2erH3-yo-mno-, while the epithet would be a derivative in -aiko- from a compound *menekko-sego-. *menekko- 'abundant, frequent' appears to be related to OIr. menic, MW mynych, MCorn. menough, while *-sego- is the well known Celtic element.
I think that at least the following Celtic god names in Callaecia should be added:

1. **Deuori** (dat.) appears as an epipheth of the god Hermes on an inscription from Outeiro Seco, Chaves VRE (CIL II 2473, AF I² 78). It is clearly a compound *deiwo-* > *deuo-* plus -ri(ks), with the same evolution in the ending as the place-names in -bris from *-briks.

2. **Deab(us) Vseis** on an inscription from Atás, Cuaredo OR (AF I² 155 = HEp.7.498). They seem to be related to the *Matribus Vseis* from Laguardia AL (ILER p. 692), derived from *upso- 'high'.

3. There are three inscriptions devoted to **Crougia** in the bracarensis or nearby: **Crougiai Toudadigoe** (Mosteiro de Ribeira, Ginzo de Limia OR, CIL II 2565 = AF I² 98), **Corougia Vesuco** (Barcelos, Braga, RAP 61), and **Crugia Munniaego** (Viana do Bolo OR, CIL II 2523, with a correction of the reading by Prósper 2002: 183-184). The name can be explained as a derivative *krouk-yo- and is thus related to Mr. *cruách*, W *crug*, Corn., Bret. *cruc*.

From a linguistic point of view it is also important to remark that, apart from the distributional differences that we saw above concerning the dative endings of the god names Bandue and Cossue, the same phonetics can be found in the god names of Callaecia as in the god names of Lusitania. This applies even when the god names seem to have a Celtic etymology.

### 4. Ethnonyms

We should make a distinction between proper ethnonyms, that is, names primarily used to refer to a people, and ethnonyms derived from a place-name. An example of the first type is the name of the Bibali, whose town is, in fact, named after the name of the people, φόρος Βιβαλῶν, according to Ptolemy (II 6.43). An example of the second type is e.g. the name (gen. plu.) *T*ongobricensiμ, attested in an inscription from Freixo, Marco de Canaveses POR (CIL II 5564), which is clearly derived from the place-name Tongobriga. In this section I will focus on the ethnonyms of the first type, while the second type will be dealt with together with the place-names in the following section.

There are some peoples with clearly Celtic names, including the following:

1. **Albiones** (Pliny NH IV 111, ERA 14). Tovar (1989: 124 and 139) interpreted this as a Celtic name, which is possible, but the name shows no specifically Celtic trait. It is a derivative form of IE *albho- 'white'.

2. **A(r)ortrebae** (Str. III 3.5, Pliny NH IV 111, 114). They are also frequently called Artabri (Str. III 2.9 etc., Mela III 13, Agatham. IV 16, Ptol. II 6.2, 21). If the correct form is Aortrebae, as Pliny NH IV 114 explicitly argues, we would have here a
compound of *are-* (with loss of the initial IE *p) plus a form of the stem *treb- 'live in, inhabit'.

3. *Nemetates*: Gen. Plu. Νεμητατῶν in Ptolemy (II 6.40). The name is no doubt Celtic - it is a derivative in -ates of the well-known Celtic word nemeto- 'sacred place, sanctuary' (cf. Gaul. νεμητον, OIr. nemed). According to Ptolemy their capital town is Volobriga, again a name that is clearly Celtic, belonging to the series of place-names in -briga. In the onomastics of the area the word nemeto- is also attested in the name Nemetobriga, the capital of the Asturian Tiburi according to Ptolemy (II 6.37), but we have now an inscription from Codesedo, Sarreaux OR (HEp.7.548) mentioning possibly another Nemetobriga.

4. *Neri* (Mela III 11, Pliny NH 4.111). As we saw, this group of people is explicitly called Celtic in the Classical sources. The name can be easily interpreted as Celtic, from the word *ner *male' (cf. W ner 'lord', OIr. ner 'boar'), but it does not show any specific Celtic trait, given that the word is attested in other western Indo-European languages.

5. *Quarquerni/Querquerni* (Pliny NH III 28, Ptol. II 6.46, CIL II 2477 = 5616; Querquennis, It. Ant.428.2; Cercennis, Rav.320.3). Related to the IE name for oak, *perkwos*. Given that the assimilation of the initial *p- to the labiovelar of the second syllable only seems to occur in Italic – including Latin – and Celtic languages, we can guess that we have a Celtic form here.

6. *Treb(ili)um* (AF I 2 618). Even if the name is abbreviated, it seems acceptable to consider it as based on Celtic *treb-, as the second element in Arotrebae above.

In other cases there is no cogent reason to classify a given ethnonym as Celtic, but the possibility cannot be totally ruled out either. For instance:


2. *Callaeci* (Pliny NH III 28). The etymology is not certain. It might be related to the first element Cala- in Caladunum.


5. *Corocauci* (CIL II 2462). The name seems to be a compound of Coro- plus cauco-, which appears in other Hispanic names but lacks a certain etymology.

6. *Corogui* (CIL II 2489 = AF I 2 612-614). The initial Cor- must be related to the initial sequence of the previous name.
7. *Egibarri Namarini* (Pliny NH IV 111). *Egibarri* is corrected to *Egobarri* by Tovar (1989: 138) and is then explained as a compound of a river name *Ego* (> modern *Eo*) plus -barros. *Namarini* is explained by him as showing the IE negative prefix *ṇ-* > *na-* plus *mari* - related to *mori* - 'sea'.


10. *Lubaeni* (Ptol. II 6.47). From *lubo-* , cf. OIr. *lub* 'herb'. There is a small group of Indo-European names that cannot be Celtic:


    2. *Equaesī* (Pliny NH III 28, CIL II 2477 = 5616). A derivation from the IE name for 'horse' *ekwos*.

    3. *Sefes* (Auien. *Ora* 195; *Lari Sefio*, RAP 216). The name has been interpreted as a derivative of the IE *s(w)e-bho-. The evolution *bh>f* would clearly prove that this is not a Celtic formation, while that evolution is attested in Lusitanian.

Tovar (1989: 124) drew attention to the fact that a group of ethnonyms with a pre-Indo-European etymology are related to river names, for instance:

1. *Nebisoci*. According to Tovar (1989: 127) this name must be related to the river name *Nebis*, mentioned in various sources. It would be a derivative in *-oco-* , which, as García Alonso (2003: 132) remarks, has the problem that the -s-, preserved in the ethnonym, is difficult to account for. I think, however, that that is not an unsolvable problem, for, if we assume that the indigenous name was an -s stem (a hypothetically nom. *Nebis*), gen. *Nebisos*, the Latin and Greek adaptation, starting from the nominative, would have been an -i stem, but the -s would be preserved in the derivations in the local language.

2. *Bibali* (Ptol. II 6.42, Pliny NH III 28, It.Ant. 428.7, CIL II 2477 = 5626). This name seems to show some kind of reduplication in the initial syllable, as also shown by other ethnonyms in this area, such as *Gigurri* or *Susarri*. It has traditionally been related to the modern river name *Bubal* , which is rather doubtful.
3. Tamagani (CIL II 2477 = 5626, IRG IV 66). Related to the modern river name Támega.\textsuperscript{77} The name could thus belong to the series of place-names in Tam- surveyed by Villar (1995b).

4. Limici (Pliny NH III 28, Ptol. II 6.43, CILA I 24, 33, 64, 72). Their name is related to the river name Limia.

Other ethnonyms have even more difficult or obscure etymologies\textsuperscript{78}: Adoui/ladoui (Pliny NH IV 111), Ancondei (CIL II 4215), Arroni (Pliny NH IV 111), Gigurri (Pliny NH III 28, Ptol. Geog. II 6.38, It. Ant. 428.7; foro Gigurnion, Rav. 320.8, CIL II 2610, HEp. 7.378 = 8.325), Groui (Mela III 10, Pliny NH IV 112, Ptol. II 6.44)\textsuperscript{79}, Grauii (Silius I 235; Graii in Silius III 366), Leuni (Pliny NH IV 112), Luanci (Ptol. II 6.45), Praen(i) (CIL II 2489 = AF I 2 612-614), Seurbi Pliny NH IV 112)\textsuperscript{80}.

5. Place Names

I will exclude from this analysis all the Latin place-names, since they cannot contribute to our knowledge of the indigenous languages of the area. I will also exclude such place-names as φόρος Βεβαλών, given that the ethnonyms have already been dealt with in the previous section.

5.1 Town (or human settlement) names

Among the names with a possible Celtic etymology we can mention the following:

1. Asseconia (It. Ant. 430.5; Assegotonion, Rav. 321.6). The name may be Celtic if we accept that it is based on a compound *ad-sec- or *ad-seg-\textsuperscript{81}.

2. Bracara (Pliny NH III 18, 28, IV 112, Ptol. II 6.38)\textsuperscript{82}. The name may be Celtic if it is derived from the Celtic word bracā 'trousers' or from *mraci (OIr. braich/mraich 'malt', W brag 'malt', etc.)\textsuperscript{83}.

3. Caladunum (Ptol. II 6.38, It. Ant. 422.5; Caldu<n>a, CIL II 2487 = AF I 2 372)\textsuperscript{84}. The second element of the compound is clearly Celtic -dunom, but the etymology of the first element, even if it has good parallels in other Hispanic place-names, is problematic\textsuperscript{85}.

4. Complutica (Ptol. II 6.38; Compleutica, It. Ant. 423.1; Com<pleu>tica, fourth Astorga tablet). The name seems to be a derivative of IE *ploutos 'swift' (cf. OIr. lúath, Gk. πλέω, etc.). The variation -eu/-u- shown by the sources can be accounted for if we assume a development Compleutica>*Comploutica> Complūtica\textsuperscript{86}, with an evolution -eu->-ou- known both in Celtic and in Latin\textsuperscript{87}.

5. Ebora (Mela III 11). Possibly from the Celtic word *eburo- 'yew' (cf. OIr. ibar 'yew', W
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efwr, ewr 'cow-parsnip, hogweed')

6. *Lamecensis*. A place-name *Lamecum*, the forerunner of the modern *Lamego*, must be assumed on the basis of the ethnonym. It would be thus a derivative from *lama*-, which occurs frequently in Hispanic onomastics, and has been explained by García Alonso (2003: 126) as related to OIr. *lám* 'hand', from IE *pH₂ma* or *plámha*, with Celtic loss of initial *p*–.

7. *Lugisonis* (Rav.321.1). This could be a derivative of the god name *Lugu*–.

8. *Meidunium* (CIL II 2520). This is the name of a *castellum* of the Limici. It seems to be a compound with -dunium, a derivative in -yo- from the Celtic word -dunom (cf. OIr. *dún* 'stronghold', W *din* 'stronghold'), which occurs frequently in Celtic areas of Western Europe (Ho. I 1375-1377), although it is rare in *Hispania*.

9. *Morodon* (Rav.308.1). If the reading is right, this could be a compound of *moro-* (variation of *mori-* 'sea?') plus *-dunom>-don, and therefore Celtic.

10. *Nouion* (Ptol. II 6.21; Noeta/Noela, Pliny NH IV 111). Since Holder (Ho. II 792) this is usually considered the neuter form of Celtic *nowios* 'new' (a derivative in -yos from IE *newos*), showing thus the Celtic evolution eu>ou. *Nouio-* is frequent in the toponymy of Celtic areas of Western Europe.

11. *Ocelum* (Ptol. II 6.22). *Ocelo-* has no counterpart in insular Celtic, but its Celticity is usually assumed on the basis of its distribution in ancient onomastics.

12. *Olca* (CIRG II 84). This is the name of a *castellum*. It seems to be the Celtic word *olca* 'field'.


A special mention must be made of the names in -briga and -bri(s), which are quite frequent in the area. There is only one non-compound name built on *briga*, *Brigantium* (Ptol. II 6.4, It.Ant. 424.5; Bricantia, Rav. 308.5; Cabricantum [for -ca Bricantium], Rav. 307.13; Bregantium Aethicus Isther, Geographi Latini Minores p.79.52 Riese; Brigantia Orosius I 2.71) As for the compound names, I will provide a classification on the criterion whether the first term of the compound also has a clearly Celtic etymology or not:

a. Names in -briga/bri(s) with a Celtic first element:

1. *Laniobrensis/Lamniobrensis/Lamiobrensis* (Conc.Tol. 137, 432, 451). The first element of the compound can be easily explained as Celtic *lanio*-, a derivative in -yos from the IE *pH₂nos* 'flat'. It is highly remarkable that two phases in the evolution of this word can be attested, for abl. *Blaniobrensi* appears as the name of
a castellum of the Supertamarici on the inscription CIL II 2902 = 5667, with *p→b- prior to its loss.

2. Lambris (Ptol. II 6.26; Lambriaca Mela III 10). If, based on the explanation by García Alonso (2003: 206-207), we assume that Lam- is an apocope for *lama, i.e. the final -a has been lost at the end of it, the name may be Celtic.

3. Nemetobriga (It.Ant. 428.6, Rav. 320.7). Another town with an identical name appears on an inscription from Codesedo, Sarreaus OR (HEp. 7.548). The first element is clearly the Celtic word *nemeto- 'sacred place, sanctuary'.

b. Other names in -briga/-bri(s):

1. Adrobriga (Mela III 13). No clear etymology for the first element.

2. Aiiobrigiaeceini, a compound possibly with the personal name Aius as the first element, but we cannot be sure that this place was in Galician territory.

3. Alansbrica (AF I 2 105). The reading is uncertain and Alaniobriga has also been proposed.

4. Aliobrio. Name of a mint of the Visigothic king Suintila. The first element is clearly related to IE *alyo- 'other' and is widely used in Hispanic personal names, but *Ailo- would be expected if it were Celtic.

5. Arcobriga (CIL II 2419). There are two towns with this name in Spain and we do not know for sure whether this is a third one in Callaecia. The first element must be related to the personal name Arcus, which does not seem Celtic.

6. Auiliobris (CIRG I 66). The first element is attested in Hispanic personal names.

7. Auobrigensis (CIL II 4247). The first element may be the personal name Auus.

8. Calubrigensis (CIL II 2610, AE 1981.526). For the first element see the remarks on Caladunum above.

9. Canobri (Rav. 308.12). This could be Celtic if cano- is related to MW cawn 'reeds'.

10. Coeliobriga (Ptol. II 6.41). The etymology of the first element is problematic.

11. Ercoriobri (abl.) (CIL II 2711). This must be a town of the Albiones. The analysis of the first element is difficult. If we isolate the element corio-, which is well known in Celtic onomastics, the initial er- cannot be accounted for. If we assume a relationship to place-names such as Ercauica, then we would be left with a suffix -orio-, which is also rather odd. Prósper (2002: 381) has suggested a relationship to Ofr. erchor 'cast, shot'.
12. *Iuliobriga* (*CIL* II 2480). Rodríguez Colmenero (*AF* I 223) reads this as *<T>ureobriga*. In that case the first element would be Indo-European non-Celtic rather than Latin, from the series of place-names in *Tur*.


15. *Tameobrigo* (*CIL* II 2377). This is the name of a god, clearly derived from a place-name in *-brig-*. The first element must be related to the series of place-names in *Tam-* surveyed by Villar (1995b).

16. *[T]ongobricensium* (gen. plu.) (*CIL* II 5564). If the usual reconstruction of the initial letter of the name is right, the first element would fit well into a series of names in *Tongo-* found in *Callaecia* and *Lusitania*, including the god name *Tongoe Nabiagoi* (dat.) in *Bracara Augusta* (*CIL* II 2419) and personal names such as *Tongatius*, *Tongetamus*, etc. This element seems to be Indo-European, but is not necessarily Celtic.

17. *Tuntobriga* (Ptol. II 6.38). The first element lacks any satisfactory explanation. It has thus been suggested that it should be corrected to read *Tungobriga*, in which case the town would be the same one as in the previous entry.

18. *Volobriga* (Ptol. II 6.40; *Valabricensis, CIL* II 5561; *Valubricensis, ILER* 5439). There are various possibilities for the etymology of the first element as an Indo-European element, but none of these is certain.

It thus appears that in *Callaecia* the place-names in *-brigal-bris* with a non-Celtic first element are more numerous than those with a Celtic first element. I suggest that this allows us to draw interesting conclusions about the linguistic history of the region. Speakers of Celtic languages must have coined the names in *-briga* or *-bris*, but in order to generate them they seem to have used previously existing onomastic elements from that area.

The following place-names seem to be Indo-European but are not Celtic:

1. *Albucrarensis* (Pliny *NH* XXXIII 80; *Alboc(rarensis) CIL* 2598). This seems to be a compound with IE *albho- 'white' as its first element, but *-crar- cannot be accounted for.

2. *Auren(ses)* (*CIL* II 5613). This is clearly the ancient form of the modern toponym *Orense*. Tovar (1989: 307) suggests the possibility of a derivation from *aurum* – in which case it would be Latin.
3. **Burun** (Ptol. II 6.22). This may derive from the root *wer/-ur- 'water, river', with b- for w-\(^{119}\).

4. **Cambaetum** (Ptol. II 6.47). From the root *(s)kamb- plus a suffix -aito- attested in some personal names like Andaitia or Calaitus\(^{120}\).

5. **Cariaca**, a place of the *Albiones* (ERA 14). This is a name derived from the root *car-, with various possible etymologies\(^{121}\).

6. **Caronium** (Ptol. II 6.22; Caranicum, It.Ant. 424.6; ? Carantium, Rav. 307.15). This name is derived from the same root as the previous example.

7. **Glandomiron** (Ptol. II 6.22; Glandimiro, It.Ant. 424.3; Glandimarium, Rav. 308.3). This looks like a compound, the second element being -miro-, which is frequent in ancient Hispanic place-names\(^{122}\). As for the initial element, it would be tempting to relate it to the Celtic names in Gla(n)n-, but that would leave the cluster -nd- unexplained\(^{123}\).

8. **Limia** (It.Ant. 429.5). See the river name Limaia below (§5.2).

9. **Medioca** (Rav. 308.4). This seems to be a derivative in -ocā from IE *medhyos 'middle'.

10. **Merua** (Ptol. II 6.45). This may be derived from IE *mer 'shine'\(^{124}\).

11. **Salacia** (It.Ant. 422.3). This must belong to the series of Old European names in sat-\(^{125}\).

12. **Salaniana** (It.Ant. 427.6, Rav. 320.1). This may be from the same stem as the previous example. One manuscript of the Itinerarium reads Silaniana, in which case the name would be Latin\(^{126}\).

13. **Samarium** (Rav. 307.14). This must belong to the series of Old European names in sam-.

14. **Saramon** (Rav. 308.10). This must belong to the series of Old European names in sar-.

15. **Serante** (*AE* 1934.19). This is the name of a castellum. It might belong to the same root as the previous one but with e-grade.

16. **Talamina** (Ptol. II 6.27; Timalino, It.Ant. 430.9). This must belong to the series of names in Tala- analyzed by Villar (1993)\(^{127}\).

17. **Turriga** (Ptol. II 6.22). This could be explained as a derivative in -ica belonging to the series of place-names in tur-, on which see Villar (1995a: 199-244), who explains them as built on the IE stem *tur- (from *teuH2- 'swell, be strong', with -r-, cf. *turó- 'strong'). It may even be the same town as the following one\(^{128}\).

18. **Turoqua/Turaqua** (It.Ant. 430.2, Rav. 307.19). This has been interpreted by Villar (1995a: 191-197) as a compound of the stem tur- (see previous example) plus one of the
IE words for 'water', *akwā. The variation a/-o- is, according to him, evidence of its belonging to the Old European substrate.

19. *Turonion* (Hidatius 131, *Chron. Min.* II p. 24, *Vita Fructuosi* 20). This must be a derivative from the same stem as the previous example.

20. *Turuptiana* (Ptol. II 6.22). Perhaps another derivative of *tur-* but, the sequence -uptiana cannot be accounted for.[129]

21. *Vacoecum*.[130]

Other place-names in *Callaecia* with even more uncertain etymologies include the following[131]: *Acripia* (CIL II 2435)[132], *Araduca*/*Araducta* (Ptol. II 5.6, 6.38)[133], *Arragina* (Rav. 308.9)[134], *Arricondo* (It.Ant. 424.4), *Atucause(nses)* (CIL II 6287), *Berensi* (abl., CILA I 49), *Bonisana* (Rav. 307.18), *Burbida* (It.Ant. 430.1)[135], *Cistonia* (Rav. 308.7), *Dactonium* (Ptol. II 6.25)[136], *Dumium*[137], *Fi[?] (AE 1977.451)[138], *Iria* (Ptol. II 6.23, It.Ant. 430.4)[139], *Laia* (Ptol. II 6.39; Lais Hidatius Chron. 252-253)[140], *Libunca* (Ptol. II 6.22)[141], *Liuai* (CIL II 2496 = AF I² 375)[142], *Madequis(enses)* (AE 1977.451), *Odeis* (Rav. 307.11), *Ontonia* (Rav. 308.6), *Saqua* (CIL II 2487 = AF I² 372)[143], *Sermacele(n)s(is?)* (CIL II 2494 = AF I² 623), *Tardu* (CIL II 2484 = AF I² 237)[144], *Touagornicenses* (AF I² 5 = HEP. 7.1252)[145], *Tude* (Str.III 4.3, Pliny NH IV 112, Ptol. II 6.44, Sil.Pun. III 367, XVI 368, It.Ant. 429.7, Rav. 307.17)[146], *Vliainca* (AE 1977.451)[147], *Uttaris* (It.Ant. 425.3, 430.11)[148].

5.2 Rivers

1. *Limaia*. The modern *Limia* appears as the River of Forgetting in the Classical sources, specifically the *Lethes* and *Obliuo*.[149] The etymology of *Limaia* is uncertain, but it could be Celtic if derived from *jm-*. [150]

2. *Tamaris* (Mela III 11) / *Tamara* (Ptol. II 6.2), modern *Tambre*. The river name also appears in the ethnonyms *Supertamarici* (Mela III 11, Pliny NH IV 111, CIL II 2902 = 5667 Astorga, CIL II 2904 = 5081 Astorga) and *Praestmarici* (Mela III 11; Pliny NH IV 111) [151]. The name *Tamaris* seems to belong to the series of Indo-European place-names in *tam-* surveyed by Villar (1995b).

3. *Minius* is attested several times in the sources[152]. It also appears in the ethnonym *Transminiensis* (AE 39.1966.142, CIL II 6290). The name may be Celtic, but this is not certain[153].
6. Conclusions

In addition to the ethnological information provided by the Classical sources, the linguistic analysis of the onomastic records of ancient Callaecia clearly confirms the presence of Celtic populations in this area of Hispania by the early first century AD.

For the linguistic and cultural history of this region it is important to remark that the linguistic characteristics of its god names, which for the most part clearly point to a link with the southern regions in the Lusitania province, do not reappear in personal names. If we have a look at the personal names of Lusitania we will see that at least some of the characteristics of the god names, for instance, the presence of 'strange' diphthongs and sequences of vowels reappear in personal names. I will not go now in detail into the debated problem whether a Celtic-like phonetic 'infection'\(^{154}\) is attested in Lusitania, but the fact is that while we frequently have variants of personal names with that infection or infection-like sequences in the onomastics of the Vettones\(^{155}\) and other peoples of Lusitania, there are virtually no corresponding examples among the peoples of Callaecia.

We do have some unequivocally Celtic place-names, as has been demonstrated here. It is striking, however, how many names in -\textit{briga}-/\textit{bris} show a non-Celtic initial element, indicating that at their arrival the Celtic populations used non-Celtic onomastic elements already existing in the area to create the new names of these settlements.

We also have to bear in mind that in Roman times people from the Celtiberian area were continually moving into Callaecia. As stated above, we have inscriptions that clearly show this on-going migration. We can expect that these people were responsible for the introduction in Callaecia of some Celtic personal names, and possibly also some place-names. We know indeed that place-names are rather conservative, but we have to take into account that new towns were created in this area in Roman times in order to subdue the indigenous peoples. One example among others is the above-mentioned Forus Bibalorum. This may also have been the case, for instance, for some of the names in -\textit{briga}, which appear both in Callaecia and in the Celtiberian area.

As for the relationship between these Galician Celtici and the inhabitants of the Anas (= Guadiana) River area, who are explicitly mentioned in Strabo's paragraph, quoted at the beginning of this paper, I do not think that it is by chance that in Callaecia we have at least one inscription\(^{156}\) to Reue Ana Baraego, the god of the Guadiana and Albárregas Rivers, the latter a
tributary of the Guadiana near Mérida. These gods also appear as Ana and Barraeca in a monumental inscription on the mausoleum of a seuir augustalis, the so-called "dintel de los ríos" at Mérida (Emerita Augusta, the ancient capital town of the Roman province of Lusitania)\textsuperscript{157}. The iconography of this monument, in which Ana appears as an old man and Barraeca as a young man, clearly points to an interpretation of the Guadiana and its deity as the old, bigger river with the Albárregas and its deity as the young tributary. So while these Celtici may have introduced some personal Celtic place-names in the area, they may also be responsible for the introduction of non-Celtic names, such as that of Reue. The Celtici, coming to the north through Lusitania, may have brought with them some Lusitanian onomastics, too\textsuperscript{158}.

Summing up, the nature of the evidence makes it difficult to provide a detailed linguistic history of ancient Callaecia. However, by analyzing the various sources available, a global picture seems to emerge in which the Celts constituted the last layer of Indo-Europeans to come to this area. But what was there before? Obviously there were populations related to the Lusitanians. But only that? More investigation is needed before we can safely state that Lusitanian or Lusitanian-like populations are not the oldest Indo-European layer in this area. Leaving aside theonymy, which can be easily borrowed, Callaecia does not seem to have so much in common with Lusitania as is usually assumed. A very tentative explanation would be that a previous Indo-European layer was later influenced by the Lusitanian populations in the southern region and that that mixture was what the Celts found when they finally reached this westernmost region of Europe.
Endnotes

1 This paper is part of the research project BFF2003-09872-C02 financed by the Spanish Ministry of Science and Technology.

2 Mela (III 10) reports that the Celtici were settled along the whole coast of Callaecia from the Duero River northwards, except the part inhabited by the Groui.

3 Mela III 13.

4 Pliny, NH IV 111. Cape Nerion is called promontorium Celticum by Mela (III 9 and 12) and Pliny (NH IV 111).

5 Pliny, NH IV 111.

6 Pliny, NH IV 111.

7 Pliny, NH IV 111.

8 In other cases we are told that a particular group of people was not Celtic. This seems to be the case with the Groui according to Mela (III 10), who makes a distinction between Celtici and Groui on the coast of Callaecia.

9 On the personal names of the Celtici in the Baetica see Luján (2001). For a comprehensive archaeological study of the Celts in that area see Berrocal Rangel (1992). According to Pliny (NH III 13-14) the Celtici in Baetica originated from the Celtiberians, coming through Lusitania.

10 There might be one indigenous inscription from this area – that found on the gold ring from Ginzo de Limia (Orense). The inscription is lost and we only know of it through a drawing by Martín Sarmento. Hübner (CIL II p. 1025 XII/III) transcribed it in Greek letters and published it in his Monumenta Linguae Ibericai (p. 183, n. LV). Despite recent attempts (Schwerteck 1993, 1998) to read it as an inscription in western Iberian script, its interpretation is not certain at all and its phonetic transcription is totally dubious; see my critical remarks in HEp. 8.381. In CIL II 5600 two small disks from Briteiros (Guimarães BRA) were published with symbols that have sometimes been thought to be Iberian, although this does not seem to be the case. Those inscriptions do not provide any linguistic information in any case.

11 There has been no recent collection of the indigenous personal names of Callaecia after Albertos' (1985) paper. However, Albertos' list can be updated with the names listed in Abascal's (1994) general survey of the personal names of Hispania and the names listed in the volumes of the journal Hispania Epigraphica.

12 The god names of Callaecia, together with those of the province of Lusitania, have been systematically surveyed by Prósper (2002). Previously, they had been studied by Untermann (1985). Olivares Pedreño (2002: 67-109) also provides an analysis of the gods attested in Callaecia. Again, new god names and corrections of previous readings can be found in the volumes of Hispania Epigraphica.

13 For a general survey of the ethnonyms of Hispania see Untermann (1992). Most ethnonyms and place-names of Callaecia can be found in Tovar's (1989: 127-141 and 293-322) book and in the TIR K-29. Luján (2000) has studied the names of towns in this area cited in Ptolemy. For a comprehensive survey of the Hispanic place-names transmitted by Ptolemy see García Alonso (2003), especially pp. 129-155, 187-
210, and 232-255 for the names of towns in Callaecia. Recent volumes of Hispania Epigraphica should be checked for new finds and corrections of names appearing in inscriptions.

14 See previous note for the most relevant secondary literature on the place-names of Callaecia.

15 I do not intend to be comprehensive and provide in this paper every linguistic record available for the study of the linguistic situation of ancient Callaecia, but rather have selected and commented on some significant records that may serve to provide insight into the general picture of this area.

16 For previous general surveys about the indigenous languages of Callaecia see de Hoz (1997) and Gorrochategui (1997).

17 In order to write this paper I have checked the published Latin inscriptions from Callaecia in search of indigenous names of any kind. This has been made possible by the use of the files of the Archivo Epigráfico de Hispania of the Universidad Complutense de Madrid. I am very grateful to its director, Prof. Isabel Velázquez, as well as to Dr. Rosario Hernando and José L. Gamallo for their help.

18 The personal names of Lusitania are now fully and easily accessible in the Atlas antroponímico de Lusitania prepared by the Grupo Mérida (2003). This volume allows for quick and systematic comparisons of the personal names in the Gallaecia with those in Lusitania. For the indigenous personal names of the Lusitania we now can rely on Vallejo's (2004) monograph.

19 This has been variously explained. De Hoz (e.g., 1997: 109-111) favors the view that the onomastic homogeneity between the different areas and peoples of ancient Hispania is the result of a long process of migrations and intermingling, while since his early works Untermann (e.g., 1965) has advocated for an original unity.

20 Untermann (1965: 20) listed the following names as "most typical" of the Lusitanian-Galician area: Albinus, Balaesus, Caturo, Cilius, Louesius, Medamus, Tritius, Viriatus, and possibly also Vegetus.

21 See Abascal (1994: 284 and 286) and Vallejo (2004: 180-185) for the occurrences of the names. Vallejo (2004: 185) may be right when he argues that Arquius and Arcius cannot be two variants of the same name.


23 See Abascal (1994: 313-314) and Vallejo (2004: 249-255) for the occurrences of the name.

24 See Evans (1979: 121-122) specifically on the Hispanic names.


26 See Abascal (1994: 331-332) and Vallejo (2004: 283-286) for the occurrences of the names in this series.

27 See GPN 180-181.

28 Palomar (1957: 52) analyzed Reburrus as derived from a base Burrus with the prefix re- and related it to the late Latin words burra (cf. Spanish borra 'sheep') and reburrus 'with crisp hair'. Pokorny (IEW 134)
explained these forms as coming from the root \*bher 'rub, cut'. For their distribution and a critique of Palomar's etymology see Vallejo (2004: 381-390).


30 See Abascal (1994: 458-459), as well as Villar's (1994: 238) map and Vallejo's (2004: 370-375) map and comments. Although Villar (1994: 237) stated that the variant Pentamus was not attested, it seems to have been identified recently in an inscription from Ponte da Barca VDC (HeP. 5.1055).

31 See Abascal (1994: 349) and also Vallejo (2004: 108-109 and 313-315), who argues, however, that names in \*Aeb- and \*Eb- must be kept separate.


35 See Ho. II 687, GPN 236-237.

36 The reading is uncertain.

37 When compared to Secuia and other names of this series.


39 See Abascal (1994: 425-426) and Vallejo (2004: 356-360). Medugenus at Caldas de Vizela, Guimarães BRA (CIL II 2403 = 5558, with reading Rectugenus which has been later corrected) is an uxamensis, thus from Celtiberia. See Vallejo (2004: 689-690) for an analysis of -ei- for -e- as a typically Lusitanian phenomenon.

40 See Untermann (1985) and Prósper (2002), among others.

41 For the linguistic analysis of that inscription see Prósper (1998, 2002: 154-166).

42 See de Bernardo Stempel (2003) for a survey of the types of the dedications to this god and a linguistic analysis of the name.

43 See Prósper (2002: 329-330) for other possible etymologies and further literature.


45 See CIRG II 1-12. The segmentation of the god name appearing in these inscriptions has been discussed. The author of the corpus reads Deo Laribero Breo, but given the frequent presence of inscriptions consecrated to the Lares in Callaecia the segmentation accepted above seems preferable. See Prósper (2002: 367-369) for a revision of the bibliography and a proposed etymology.

46 On the cult of the god Lug in Hispania see Marco Simón (1986).
The British goddess *Conuentina* had been related to the god name *Cohuetene* appearing in an inscription from the province of Lugo, but according to the analysis by Prósper (2002: 244-247), *Cohue* is merely a phonetic variant of the god name *Cossue/Coso* that we have already mentioned, and *Tene* is the beginning of an epithet of the god.

On this linguistic development see Villar (1995a: 153-188).

This epithet may or may not be related to the adjective *usseam* on the Lusitanian inscription from Cabeço das Fragoas (*MLH* L-3.1). See Prósper (2002: 47, fn. 47) for a revision of the bibliography.

This name also appears on some inscriptions from *Lusitania* and in the Lusitanian inscription from Lamas de Moleo (*MLH* L-2.1).

See Tovar (1989: 124) for *Albiones*, *Neri*, and *Nemetates*. He does not consider *Querquerni* to be Celtic.

Possibly also in *CIL* II 2711 if *Al(·)* is to be read as *Al(bio)*, as proposed by Albertos (1975: 32).


See *KGP* 280, *LEIA* s.u. *treb*, *DELG* 301.


See *LEIA* s.u. *nert*.


Other names such as *Cabarci* (Pliny *NH* IV 111) and gen. plu. *Obili(um)* (*AF* I 2 618) may also belong in this group.

For other possibly related place and personal names and a discussion of the possible etymologies of the names see García Alonso (2003: 205-206).

This seems to be the only occurrence of this name referring to a specific people and not as a general name for all the inhabitants of *Callaecia* (Tovar 1989: 129).

See §5.1 below.

For the possibility of epigraphic occurrences see García Alonso (2003: 202-203).

See *KGP* 183-184 for the series of names in *Coro/-Corio-* and *GPN* 338-339 for *Coros*.

See García Alonso (2003: 269-270) on the place-name *Cauca* in central Spain.

On which see *KGP* 144.
On which see GPN 232-233.

For other names in Lub- see Ho. II 295-296.


See Gorrochategui (1987) and Untermann (MLH IV 730).

Ptol. II 6.1, Mela III 1.10. It.Ant. 425.2 and 430.10 records a ponte Neuiæ and Rav. 4.45, a ponte Abei, usually considered a mistaken reading of Neuiæ. See García Alonso (2003: 131-132).

The reading of the inscription seems to be, in fact, Aebisoci, but given that the peoples mentioned in it appear in alphabetical order, it is usually assumed that it should be read as Naebisoci. Nevertheless, the dat. Eb[u[soc]o] has been proposed by Colmenero for an inscription from Mairos, Chaves VRE (AF I² 247).

B(e)ibalus is also attested as cognomen in two inscriptions (CIL II 2475; AEA 39.14).

See Luján (2005: 403-405) and HEp. 8.325.

See García Alonso (2003: 244-245) for the relevant bibliography and for the possibility of a Celtic etymology as *be-ba(l)lo-, from the root *ba(l)- known in Celtic onomastics (GPN 147), plus a reduplication.


The names Helleni (Pliny NH IV 112) and Amphiloci (Str. III 4.3) seem to be adaptations of similar Greek names, so we cannot use them for our purposes.

For possible epigraphical occurrences see Tovar (1989: 132).

The same suffix appears in the name Gigurri. For some etymological possibilities, all of them uncertain, see García Alonso (2003: 207-208).

For ad- see KGP 111-116 and GPN 128-131; for se(c)c-, Ho. II 1422-1426 and KGP 265; and for seg-, Ho. II 1444-1453, KGP 265-266, GPN 254-257.

See Tovar (1989: 310-311) for further references.


The sequences [dun] and [unj] in the final lines of an inscription from Braga (EE VIII 120) have sometimes been completed as Caladuniensis or, alternatively, as Beduniensis. Caladu<n>us as a personal name occurs on another inscription from Braga (EE VIII 125 = AE 1983.570).

The Language(s) of the Callaeci

For the second step in the evolution, cp. ko-n-bo-u-to (= Compluto), the name of another place in Spain, on Celtiberian coins (MLH I A-74d).

For further comments on this name see Luján (2000: 60) and García Alonso (2003: 236-237).

See KGP 202, GPN 346-347.

The name is attested only from late antiquity onwards; see Tovar (1989: 316).

See Tovar (1989: 315) for various suggestions regarding corrections of this name.

For the difficulties associated with identifying Nouion with the town mentioned by Pliny see Tovar (1989: 300-301), Luján (2000: 58), and García Alonso (2003: 188).

See Ho. II 787-792.

See the remarks by Sims-Williams (2005: 273) for additional bibliographic references. The word ocelo- is attested in the god name Lari Ocaelaego in Callaecia; see Prósper (2002: 110) for further references.

On which see DELG 240.


This is the usual emendation, but some Vicani Cabr(icenses?) appear on an inscription from Vieiza do Minho BRA (HEp.4.1016).


Further names in -brig- identified in epithets of gods can be found in Prósper (2002: 357-382).

Sometimes Lanobriga has been read on an inscription from Eiras, San Amaro OR (AF I 2 105), but the reading is uncertain. See Alansbrica below.

For lama see § 5.1 above.

For other names in Adro- see Ho. I 45-46.

Aiobrigiaeco in the Tabula from O Caurel (HAE 1965 = HEp. 8.334) with corrected reading according to the occurrence of the name in El Bierzo edict (HEp. 8.325).


See Abascal (1994: 292) and Vallejo (2004: 196-198). For the analysis and contextualization of this name see de Hoz (1994).

May be identical with *Abobriga and *Aobriga known from other sources; see Albertos (1990: 133-134).

See Isaac (2002: AI WW/Celtic elem. etym.).

The *Caelobrigoi are mentioned in the Lusitanian inscription from Lamas de Moledo (CIL II 416 = MLH IV L-2.1), but it is not certain that the same place is referred to in both cases.


See KGP 183-184.

On which see the analysis of *Turriga below.


See Prósper (2002: 157-164) for a revision of the etymology. According to her these would be derivatives from the IE root *teng- ‘make wet’, and not from the root of OIr. *tongid ‘swear’.


Tovar (1989: 301) also has suggested the possibility that the second part of the sequence *Netaciueilebrigae in CIL II 2539, most probably a god name, might also be this name, adding thus a further possibility for the vowel of the first syllable. Prósper (2002: 370) suggests splitting the sequence as *Neta Ciueilebrigae. In that case Ciueilebrigae should be added to our list of names in -briga, but the first element Ciueile- is rather odd.


For later sources see Tovar (1989: 307).

See García Alonso (2003: 188-190) for further possibilities.


See GPN 162-166 for that root and García Alonso (2003: 196-197) for other possibilities of analyzing this particular name.

See the study of those names by Pedrero (1996).


Tentative etymologies could be proposed at least for some of these, but they would be highly speculative and would not change the general look of Galician onomastics.

This is the name of a castellum. The reading is not certain and Acripae has also been suggested.


See Tovar (1989: 304) for the possibility that the Aregenses montes mentioned by Joh. Biel. s.a. 572,2 Chron. min. II p. 214, are related to it.

For the possibility that Burbida and Bonisana are, in fact, the same place, see Tovar (1989: 299).

See García Alonso (2003: 204-205) for a tentative analysis as related to Celtic dago- 'good'.

Attested only from Suebian times on. See Tovar (1989: 302).

This is the name of a castellum. Unfortunately the complete name is not preserved, but the presence of an initial f- shows that the name was not Celtic.

References to later sources can be found in Tovar (1989: 318).

The existence of the place-name itself has been questioned. See Luján (2000: 66) and García Alonso (2003: 242).


This seems to be a castellum of the Limici, but the reading of the inscription is doubtful.

Name of a castellum.

Name of a castellum.

This reading is not definite – Lovagornicenes and Vagornicenses are alternate readings.


This is the name of a castellum. The name looks very odd and the segmentation of the sequence is uncertain.
ruecensis appears in CIL 5583. The readings Ripau(m) (castellum) Puant(ium) (AF 1\(^2\) 617) and Amba(um) Colen(ae) (CIL 2482 = AF 1\(^2\) 371) are extremely uncertain.

On the names of this river in antiquity see the paper by Guerra (1996), to which the appearance of Obliuio in a newly discovered papyrus containing part of the Greek text of the Geography by Artemidorus of Ephesus (Kramer 2005: 29) should be added.


It is, however, problematic to explain prae(s)-, given that this prefix is not used in Latin for creating place-names. Pokorny (IEW 844) thought that *praesta- was a participial form meaning 'lovable, beloved', so *marko- would be the Celtic word for 'horse', cf. Ags. frīd-hengest.

See TIR K-29 s.u. for a list of the sources.


The 'infection' is the appearance of a non-etymological i – which may sometimes evolve into e – as a mark of palatalization of the following consonant.

See Luján (in press).

The question of whether CIL II 685, an inscription devoted to Reue Ana Baraeccio preserved in the Diocesan Museum of Astorga (León), came from Ruanes (Cáceres) or from Rubianes (Orense) has been discussed. In the latter case we would have two records of the cult of this god in Callaecia.

See Canto et al. (1997).

The same applies to the Turduli, mentioned together with them by Strabo.
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