Appendix B:
INFORMATION SOURCES OF HYBRID HOUSING PROJECTS

<table>
<thead>
<tr>
<th>PROJECT NAME</th>
<th>SOURCE OF INFORMATION</th>
</tr>
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<tbody>
<tr>
<td>Artist Housing Cooperative</td>
<td>• “Artist Housing Cooperative,” in M. Lipske, 1988, <em>Artists' Housing</em>. NY Publishing Center for Cultural Resources</td>
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<tr>
<td>Artists’ Studio</td>
<td>• Correspondence with architect</td>
</tr>
<tr>
<td>Baum House</td>
<td>• “Adding On,” <em>Sunset</em>, June 1986, 182/6</td>
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<tr>
<td>Bennett House</td>
<td>• “Updating an Original,” <em>Progressive Architecture</em>, December 1988, 54-61</td>
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<tr>
<td>Berggren House</td>
<td>• Correspondence with architect</td>
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<td>Bjornson House</td>
<td>• “Back to Basics” <em>Architectural Record</em>, mid-April 1989, 177/5: 50-55</td>
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<td>Block, The</td>
<td>• <em>Architectural Record</em>, mid-April 1987, 175: 142-146</td>
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<tr>
<td>Bruder House</td>
<td>• “A Sense of Proportion,” <em>Progressive Architecture</em>, April 1985</td>
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<tr>
<td>California Avenue Duplex</td>
<td>• Correspondence with architect</td>
</tr>
<tr>
<td></td>
<td>• “Style and Substance,” <em>Progressive Architecture</em>, February 1986, 67/2</td>
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<td></td>
<td>• Correspondence with architect</td>
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Case Study House #10

Castellanos House
• “Farmhouse for the 80s,” *Sunset*, April 1987, 178/4: 164-165

Childs House
• “Urban Tree House,” *Division*, July 1979, 217-220

Clarkson Terrace
• Correspondence with architect

Cohen Residence

Crofead House

Crowell House
• “Crowell House,” *Architectural Record*, mid-April 1984, 116-121


Davenport House

Dickinson House
• “Art and Craft,” *Architectural Record Houses*, mid-April 1990, 178/5: 70-76


• “Dickinson House,” *Architectural Record*, mid-April 1985, 130-133

• Correspondence with architect

Doubleday Loft


• Correspondence with architect

Downtown Design

Eaglecrest

Eames House

Electronic Art Block
• Interview with architect

Elliott House
• “Award,” *Rodale’s New Shelter*, September 1985, 6/7: 52

Emeryville Artists Cooperative
• “Live/Work as an Economic Alternative,” in D. Fromm, n.d., *Collaborative Communities*


Fenway Studios
• “Fenway Studios” in M. Lipske, 1988, *Artists’ Housing*. NY Publishing Center for Cultural Resources

Fountain Park Plaza
• Correspondence from realtor, builder

Given-Dennis Duplex
• “Style and Substance,” *Progressive Architecture*, February 1986, 67/2

Glazebrook House
• *Metropolis*, March 1989


• D. Prowler, *Modest Mansions*. Rodale

GoHomes
• “Overview of Shared and Collective Housing,” in K.A. Franck & S. Ahrentzen,

- "Live/Work as an Economic Alternative," in D. Fromm, n.d., *Collaborative Communities*

**Greenwich Village Loft**
- Correspondence with architect

**Gulf Shores Bungalow**

**Hartung House**

**Hassinger House**

**Herman House**
- "Collage with a View," *Architectural Record*, mid-April 1987, 175/2: 122-127
- *Metropolis*, March 1989
- "Double Feature," *Architectural Record*, mid-April 1988, 176/5: 90-96
- "Full Metal Jacket," *Progressive Architecture*, December 1988, 68-75

**Hopper Residence**
- "Award of Excellence," *San Diego Home/Garden*

**House for a Musician**
- "In the Wright Spirit," *Architectural Record*, April 1989, 42-49
- Correspondence with architect

**Hudson River House**
- *Architectural Record*, March 1986, 174/1: 126-127

**Jimenez House**
- Correspondence with architect

**Kelly and Bellman House**

**Lake Shore Animal Hospital**

**Langford House**
- Correspondence with architect

**Lipschutz/Jones Apartment**
- "Material from developer"

**Lofts, The: 355 Bryant Street**
- "Material from developer"

**Lofts, The: 601 Fourth Street**

**Longhouse**

**M Loft**
McConnell House
- "Loom Rooms with a View," *Sunset*, November 1987, 179/5: 124
- Correspondence with architect

McLaughlin House
- Correspondence with architect

McMillen House

Millville Courtyard Addition
- Correspondence with architect

Moore/Andersson Duplex

Ms. Toad's House/Birnbaum
- Correspondence with architect

Negroponte Loft
- Correspondence with architect

Neumann House
- "House Steps Lightly but Dramatically...." *Architecture*, August 1989, 78/8: 70-73
- Correspondence with architect

Norton House
- Correspondence with architect
- "Part of Both Show and Audience," *Architecture*, May 1987, 76/5: 34-37

Old World Shopping
- Interviews with residents

Penney House

Peterson-Littenberg Apartment
- *Architectural Digest*, August 1984, 104-111
- Correspondence with architects

Pietz House

Pinetree Studios
- Site visit and interview with architect

Pool House & Sculpture Studio
- Correspondence with architect

Portland Remodeled House
- Correspondence with architect

Prince House
- Correspondence with architect

Private Studio

Project Artaud
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<tr>
<td>Project X</td>
<td>• “P/A News Report,” <em>Progressive Architecture</em>, December 1988, 36</td>
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<td>Rosen House</td>
<td>• “He Needed a Home Office and There was That Triangle by the Drive,” <em>Sunset</em>, February 1986, 176: 132</td>
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<tr>
<td>Rosenthal House</td>
<td>• Interview with architect</td>
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<td>San Francisco Remodeled Hs</td>
<td>• “P/A News Report,” <em>Progressive Architecture</em>, June 1989, 70/6: 46</td>
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<td></td>
<td>• Correspondence with architect</td>
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<tr>
<td>Sash Mill</td>
<td>• “Reach for Natural Light,” <em>Sunset</em>, February 1989, 182/2: 103-104</td>
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<td></td>
<td>• Correspondence with architect</td>
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<tr>
<td>Schwarting’s Loft</td>
<td>• “Sash Mill Recalls Mom and Pop Store Concept,” <em>San Jose Mercury News</em>, 28 March 1987, 1E, 2E</td>
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<tr>
<td></td>
<td>• Correspondence with architect</td>
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<tr>
<td></td>
<td>• Correspondence from architect</td>
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<tr>
<td>Shay House</td>
<td>• Urban Land Institute Project Reference File: Second Street Studios, October-December 1990, 20/17</td>
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<tr>
<td></td>
<td>• Correspondence with owners</td>
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<tr>
<td>Studio House</td>
<td>• “Artists Hope to Preserve Life-Work Spaces,” <em>San Francisco Examiner</em>, 1 November 1987, F1, F11</td>
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<tr>
<td></td>
<td>• “In Oakland, Spaces Tailored to Life and Art,” <em>New York Times</em>, 1 February 1990</td>
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<tr>
<td></td>
<td>• Site visit and interview with architect</td>
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<tr>
<td>Studio Prototype House</td>
<td>• <em>Metropolis</em>, March 1989</td>
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<td></td>
<td>• Correspondence with architect</td>
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<tr>
<td>Tesuque House</td>
<td>• “Regionalism, but with Many Inventive Twists,” <em>Architecture</em>, July 1988, 77/7: 84-87</td>
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<tr>
<td></td>
<td>• Site visit, interviews with developer and city planner</td>
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</tbody>
</table>
Whitney House
- “Domesticated Experiment,” *Architectural Record*, April 1989, 88-95
- Correspondence with architect

Willow Glen Houses

Wojak Loft

Working Woman’s Dream House
- “A Dream Revisited,” *New York Times*, 21 September 1986, 1F, 3F
- Correspondence with developer

Wosk Residence
- “Rooms at the Top,” *Progressive Architecture*, December 1985
- Correspondence with architect

Wright Home & Studio
- “Wright at Home,” *Historic Preservation*, July/August 1988, 46-50

Wurman Loft

York Street Studios
- Material from developer

Young House
- Correspondence with architect