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Table of Contents

About the Contributors 6

Articles

Geospatial Considerations Involving Historic General Land Office Maps and Late Prehistoric Bison bison Remains Near La Crosse, Wisconsin
Andrew M. Saleh, University of Wisconsin-Milwaukee 10

Frequency of Costovertebral and Costotransverse Osteoarthritis in the Schroeder Mounds Site
Brian A. Keeling, Illinois State University 45

Doomed to Die?: An Examination of Demographics and Comorbidity During the 1918 Influenza Pandemic in Milwaukee, Wisconsin
Ashley L. Brennaman, University of Wisconsin-Milwaukee 76

A World Without Artists?: In Search of Medieval Welsh Stone-Carvers
Emily R. Stanton, University of Wisconsin-Milwaukee 105

Perpetuating the Architecture of Separation: An Analysis of the Presentation of History and the Past at the Riversdale House Museum in Riverdale Park, Maryland
Ann S. Eberwein, University of Wisconsin-Milwaukee 129

Envisioning a Safer Sex Culture: The Anthropology of Choice and Friendship in Treating the Whole Disease
Clara Liang, Carleton College 155

Book Reviews
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jennifer Malkowski and TreaAndrea M. Russworm (eds.) - Gaming Representation: Race, Gender &amp; Sexuality in Video Games, 2017</td>
<td>178</td>
</tr>
<tr>
<td><em>Joshua W. Rivers,</em> University of Wisconsin-Milwaukee</td>
<td></td>
</tr>
<tr>
<td>Salvador Ryan (ed.) - Death and the Irish: a miscellany, 2016</td>
<td>183</td>
</tr>
<tr>
<td><em>Alexander W. Anthony,</em> University of Wisconsin-Milwaukee</td>
<td></td>
</tr>
</tbody>
</table>
About the Contributors

Andrew M. Saleh has conducted archaeological field work in the Midwest and Wyoming over the past five years. He is currently completing his MS in Anthropology at the University of Wisconsin-Milwaukee with a GIS certificate. His particular research interests include Great Lakes zooarchaeology and archaeology implementing GIS.

Brian A. Keeling received his BS in Anthropology from Illinois State University. His research interests are in Paleoanthropology, Bioarcheology, and Dental Anthropology. He is currently a first year MA/PhD student in Anthropology at Binghamton University. His Master’s thesis research aims to study hominin mandibles in Europe using a 3D geometric morphometric approach.

Ashley L. Brennaman received her bachelor’s degree in anthropology from the University of Georgia and her master’s degree in forensic anthropology from Boston University. She is currently pursuing her doctorate in anthropology at the University of Wisconsin-Milwaukee. Her research interests include bioarchaeology, forensic anthropology, mortuary archaeology, historic cemeteries, paleopathology, health and demography, age-at-death estimation, human oral microbiome and geographic information systems. She is currently beginning research for her dissertation on the analysis of bacterial DNA from the dental calculus of individuals interred at the Milwaukee County Poor Farm Cemetery.

Emily R. Stanton is a 3rd year PhD student in Anthropology and Museum Studies at the University of Wisconsin-Milwaukee. She completed her Master's degree at Cornell University in 2017 with a thesis on early medieval pilgrimage in northern Wales. Currently, her doctoral research encompasses mortuary archaeology, gender archaeology, and Iron Age Europe.

Ann S. Eberwein is pursuing a master’s degree in anthropology at
the University of Wisconsin-Milwaukee where she also completed her coursework in the museum studies graduate certificate program. She received a BA in anthropology from the University of Maryland in 2008. She has interned with the Smithsonian Museum Support Center in Washington, D.C. and the Logan Museum at Beloit College and has also worked as a CRM field technician. Her thesis research focuses on a collection of carbonized food from a Late Neolithic-Bronze Age site called Robenhausen, located in Switzerland, which is part of the Milwaukee Public Museum’s permanent collection.

Clara Liang is a junior American Studies major with a concentration in Race, Ethnicity, and Indigeneity at Carleton College. Her interests include editorial work, religion, and the intersection of health and environment. She is thinking about pursuing a journalism degree or going to medical school.

Joshua W. Rivers is a Ph.D. student in Anthropology at the University of Wisconsin-Milwaukee who studies intersections of ethics, institutions and video games with a particular focus on massively-multiplayer online game developers. Growing up queer in the Deep South, Josh was drawn to anthropology because of its celebration of diversity and exploration. His work seeks to synthesize anthropological theory and methodologies with empirical investigations of ethics and institutions in order to better address the questions our societies face given our increasingly digital realities. Alongside his work in digital anthropology, Josh is an active queer anthropologist and is committed to utilizing queer theory throughout his work so as to better develop nuanced and non-binary understandings of ethics, institutions and community. You can reach him at jwrivers@uwm.edu or via Twitter @Josh_Rivers.

Alexander W. Anthony is pursuing an MS in anthropology at the University of Wisconsin-Milwaukee with a focus in archaeology. His research interests include mortuary archaeology, the archaeology of institutional confinement, and the Irish Diaspora. His thesis research is an analysis of material medical waste in recovered from burials at the Milwaukee County Poor Farm Cemetery in order to determine which medical institution the waste and thus the body originated.