






Research: Who I Am, Where I'm From

Directions Part One: Complete this table again using the maps from your selected region. This will guide you in your research.






	Map #1 	Map #2 	Map #3 
Name 			
Year 			




Directions Part Two: Conduct research using these databases: Culturegrams, World Book Online, Britannica, and Discovery Education. Use books too if available! Using **videos, text, and timelines**. Cite the textual evidence. Then, explain it in your words (summarize, paraphrase).



Comparing Maps #3 and #2 

	Textual Evidence 	My Understanding 
Between Map #3 and Map #2, when did the name change?		
Between Map #3 and Map #2, why did the name change? (key words: war, ruler, empire, regime, colonists)		

Comparing Maps #2 and #1 

	Textual Evidence  	My Understanding 
<p>Between Map #2 and Map #1, when did the name change?</p>		
<p>Between Map #2 and Map #1, why did the name change? (key words: war, ruler, empire, regime, colonists)</p>		

Directions Part Three: Cite your sources below using MLA or APA citation format.

CCSS.ELA-LITERACY.WHST.6-8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration. **CCSS.ELA-LITERACY.WHST.6-8.8:** Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. **CCSS.ELA-LITERACY.WHST.6-8.9:** Draw evidence from informational texts to support analysis, reflection, and research. **SS 1-8.1:** Use historical evidence for determining cause and effect. **SS 1-8.4:** Evaluate primary and secondary sources to interpret historical context, audience, purpose, and point-of-view.