

BIBLIOGRAPHY

Websites and Resources

Dell Upton, *Architecture in the United States*, New York: Oxford University Press, 1998
Pierce Lewis,

Grady Clay, *Real Places: An Unconventional Guide to America's Generic Landscape*, Chicago: University of Chicago Press, 1998

Helen Lefkowitz Horowitz, *Landscape in Sight: Looking at America*, (New Haven: Yale University Press, 1977).

James A Holstein and Jaber F. Gubrium, *Varieties of Narrative Analysis*, (Los Angeles: SAGE, 2012)
John Stilgoe, "Landschaft and Linearity," *Environmental Review* ER 4:1 (1980): 2-17

James A Holstein and Jaber F. Gubrium, *Varieties of Narrative Analysis*, (Los Angeles: SAGE, 2012)
John Stilgoe, *Outside Lies Magic: Regaining History and Awareness of Everyday Places*, (New York: Walker and Company, 1998). (\$9.39)

John Zeisel, *Inquiry by Design: Environment/Behavior/Neuroscience in Architecture, Interiors, Landscape, and Planning*, New York: WW Norton, 2006 – D2L, On Reserve

Michael H. Frisch, *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*, (New York: State University of New York Press, 1990)

Ronald Grele, *Envelopes of Sound: The Art of Oral History*, 2nd ed. New York: Praeger, 1991 – D2L

Thomas Carter and Elizabeth C. Cromley, *Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes*, Knoxville: University of Tennessee Press, 2005 – Class Text.
One per group will do

Valerie Yow. *Recording Oral History: A Guide for the Humanities and Social Sciences*, 2nd ed. Walnut Creek, CA: Altimira Press, 2005. (\$18.00 - 30.00)

Oral History sites

<http://www.commonground.org/>
<http://www.exfabula.com/>
<http://www.jasonohler.com/storytelling/storymaking.cfm>
<http://www.portalwisconsin.org/sidewalkstories.cfm>
<http://www.streetstories.net/>
<http://www.streetside.org/about/index.htm>
<http://www.mungos.org/streetstories>
<http://storytelling.concordia.ca/>
<http://www.hurricanearchive.org/object/3796>

Place Based Story Telling and sites

<http://www.communograph.com/>
<http://www.neptuneseven.com/testing/uwm/>
<http://www.cityofmemory.org/map/index.php>
<http://www.placematters.net/>
<http://www.preservationnation.org/take-action/this-place-matters/>
http://placeandmemory.org/index.php?title=Main_Page
<http://www.preservation.lacity.org/survey>
<http://subway-life.com/>

Maps and Urban Tours Sites

<http://dublincore.org/specifications/>
<http://www.petapixel.com/2010/05/24/museum-of-london-releases-augmented-reality-app-for-historical-photos/>
<http://nolayout.org/>
<http://oilspill.labucketbrigade.org/>
<http://download.usahidi.com/>
<https://womenundersiegesyria.crowdmap.com/>
<http://acl.arts.usyd.edu.au/harlem/>
<http://digitalharlemblog.wordpress.com/digital-harlem-the-site/the-map/>
<http://www.writingtheearth.com/search/label/architecture>

Online Museums

http://www.magiccarpet.hk/saiyingpun/#en_grid
<http://www.floridamemory.com/>
<http://viewshare.org/embed-and-share/>
<http://publications.newberry.org/lincoln/>
<http://www.historypin.com/>
<http://wisconsinheritage.org/>
<http://viewshare.org/>
<http://clevelandhistorical.org/>
<http://chicagohistory.org/planavisit/exhibitions>
<http://mobile.mallhistory.us/>

