

Appendix B:

INFORMATION SOURCES OF HYBRID HOUSING PROJECTS

PROJECT NAME	SOURCE OF INFORMATION
American Family Home '91	<ul style="list-style-type: none">• "Practical Homeowner Builds a House," <i>Practical Homeowner</i>, December 1980, 5/8: 42-48
Artist Housing Cooperative	<ul style="list-style-type: none">• "Artist Housing Cooperative," in M. Lipske, 1988, <i>Artists' Housing</i>. NY Publishing Center for Cultural Resources• Correspondence with architect• "Creative Construction," in D. Dickinson, 1986, <i>The Small House</i>. McGraw-Hill
Artists' Studio Hill	
Baldwin House Addition	<ul style="list-style-type: none">• "Adding On," <i>Sunset</i>, June 1986, 182/6
Baum House	<ul style="list-style-type: none">• "Updating an Original," <i>Progressive Architecture</i>, December 1988, 54-61• Correspondence with architect
Bennett House	<ul style="list-style-type: none">• "Matthew Blalecki," <i>Progressive Architecture</i>, June 1987, 68: 90• Correspondence with architect
Berggruen House	<ul style="list-style-type: none">• "Back to Basics" <i>Architectural Record</i>, mid-April 1989, 177/5: 50-55• "The Rambling Ranch Idea..." <i>Sunset</i>, October 1989, 183/4: 116-117
Bjornson House	<ul style="list-style-type: none">• <i>Architectural Record</i>, mid-April 1987, 175: 142-146
Block House	<ul style="list-style-type: none">• "Working at Home," in J.G. Klein, 1982, <i>The Office Book</i>. Facts on File• Correspondence with architect
Block, The	<ul style="list-style-type: none">• "A Sense of Proportion," <i>Progressive Architecture</i>, April 1985• Correspondence with architect
Bruder House	<ul style="list-style-type: none">• "Reinterpreting Regionalism," <i>Architecture</i>, March 1984, 73/3: 113-119
California Avenue Duplex	<ul style="list-style-type: none">• "Style and Substance," <i>Progressive Architecture</i>, February 1986, 67/2
Caplin House	<ul style="list-style-type: none">• T. Street-Porter, 1986, <i>Freestyle</i>. Stewart, Tabori & Chang• Correspondence with architect

- Case Study House #10
 - Castellanos House
 - Childs House
 - Clarkson Terrace
 - Cohen Residence
 - Croffead House
 - Crowell House
 - Davenport House
 - Dickinson House
 - Doubleday Loft
 - Downtown Design
 - Eaglecrest
 - Eames House
 - Electronic Art Block
 - Elliott House
 - Emeryville Artists Cooperative
 - Fenway Studios
 - Fountain Park Plaza
 - Given-Dennis Duplex
 - Glazebrook House
 - GoHomes
- Museum of Contemporary Arts, 1989, *Blueprints for Modern Living*. MIT Press
 - "Farmhouse for the 80s," *Sunset*, April 1987, 178/4: 164-165
 - "Urban Tree House," *Diversion*, July 1979, 217-220
 - Correspondence with architect
 - Correspondence with architect
 - "Three San Diego Architects," *GA Houses*, July 1984, 16:7-57
 - "Villa Carolina," *Architectural Record Houses*, mid-April 1990, 178/5: 42-47
 - "Crowell House," *Architectural Record*, mid-April 1984, 116-121
 - "Mark Simon," in Architectural League of New York, 1986, *Emerging Voices*. Princeton Architectural Press
 - "Aspiring Domicile" in D. Dickinson, 1986, *The Small House*. McGraw-Hill
 - "Art and Craft," *Architectural Record Houses*, mid-April 1990, 178/5: 70-76
 - "Dickinson House," in D. Dickinson, 1986, *The Small House*. McGraw-Hill
 - "Dickinson House," *Architectural Record*, mid-April 1985, 130-133
 - Correspondence with architect
 - "Business at Home," *Practical Homeowner*, March 1989, 4/2: 49-57
 - "A Home for Work," *California Magazine*, December 1987, 123-127
 - Correspondence with architect
 - "Working at Home, Living in the Office," *Fine Homebuilding*, 1988, 16, 94
 - "Eaglecrest: A Commuter's Dream," *IEEE Spectrum*, May 1985, 22/5: 69-73
 - Museum of Contemporary Arts, 1989, *Blueprints for Modern Living*. MIT Press
 - Interview with architect
 - "Award," *Rodale's New Shelter*, September 1985, 6/7: 52
 - "Live/Work as an Economic Alternative," in D. Fromm, n.d., *Collaborative Communities*
 - "SAMCO Loan Helps Artists Retain Their Live-in Warehouse Studios," in Art House, June 1989, *Live/Work: Form and Function*. Art House/California Lawyers for the Arts
 - "Fenway Studios" in M. Lipske, 1988, *Artists' Housing*. NY Publishing Center for Cultural Resources
 - Correspondence from realtor, builder
 - "Style and Substance," *Progressive Architecture*, February 1986, 67/2
 - *Metropolis*, March 1989
 - "What More Could a Good House Be?" *Architectural Record*, January 1978, 105-110
 - D. Prowler, *Modest Mansions*. Rodale
 - "Overview of Shared and Collective Housing," in K.A. Franck & S. Ahrentzen,

- 1989, *New Households, New Housing*. Van Nostrand Reinhold
- "Live/Work as an Economic Alternative," in D. Fromm, n.d., *Collaborative Communities*
 - "Home Work," *Interior Design*, February 1990, 61/3: 196-197
 - Correspondence with architect
 - "Living Smaller," *Atlantic Monthly*, February 1991, 112-115
 - "A Lookout to the Landscape," in D. Dickinson, 1986, *The Small House*. McGraw-Hill
 - "Architecture on Vacation in an Architect's Island House," *Architecture*, October 1986, 75/10: 68-69
 - "Collage with a View," *Architectural Record*, mid-April 1987, 175/2: 122-127
 - *Metropolis*, March 1989
 - "Style and Substance," *Progressive Architecture*, February 1986, 67/2
 - "Double Feature," *Architectural Record*, mid-April 1988, 176/5: 90-96
 - "Full Metal Jacket," *Progressive Architecture*, December 1988, 68-75
 - "Award of Excellence," *San Diego Home/Garden*
 - "House for a Musician," *GA Houses*, 1984, 16: 26-27
 - "In the Wright Spirit," *Architectural Record*, April 1989, 42-49
 - Correspondence with architect
 - *Architectural Record*, March 1986, 174/1: 126-127
 - "Carlos Jimenez," *Progressive Architecture*, June 1987, 68/1: 92
 - "Cool Work by Jimenez," *Architectural Review*, March 1989, 185/1105
 - "Turning Garage into Home Office," *Sunset*, January 1987, 178/1: 56-57
 - Correspondence with architect
 - "Into the Garden," *Architecture*, March 1990, 79/3: 136-141
 - "Artist's Aerie," *Rodale's New Shelter*, October 1985, 6/8: 42-43
 - J.J. Hewes, 1981, *Worksteads*. Doubleday
 - "Ferrocement Home Office," *Fine Homebuilding*, December/January 1988/89, 50: 46-49
 - "Balancing Act," *Architectural Record*, June 1989, 119-121
 - Correspondence with architect
 - Material from developer
 - Material from developer
 - "Longhouse Homework," *Interiors*, September 1991
 - "Transfigured by Art and Glass," *Progressive Architecture*, September 1990, 71/9: 126-127
 - "Upstairs, Downstairs," *Homebased Business*, Winter 1990, 4/3

- **Urban Land Institute Project Reference File: The Market Place, October-December 1977**
- Interview with Oak Park City Planner
- McConnell House • "Loom Rooms with a View," *Sunset*, November 1987, 179/5: 124
- Correspondence with architect
- McLaughlin House • "Attic Upgrades," *Practical Homeowner*, February 1990, 5/1: 49-53
- Correspondence with architect
- McMillen House • "Style and Substance," *Progressive Architecture*, February 1986, 67/2
- Millville Courtyard Addition • S. Holl, 1989, *Anchoring*. Princeton Architectural Press
- Correspondence with architect
- Moore/Andderson Duplex • "The Lazy Oval," *Progressive Architecture*, October 1987, 68: 78-79
- Ms. Toad's House/Birnbaum • Correspondence with architect
- Negroponte Loft • "Working at Home," in J.G. Klein, 1982, *The Office Book*. Facts on File
- Correspondence with architect
- Neumann House • "House Steps Lightly but Dramatically..." *Architecture*, August 1989, 78/8: 70-73
- Correspondence with architect
- Norton House • T. Street-Porter, 1986, *Freestyle*. Stewart, Tabori & Chang
- Correspondence with architect
- "Part of Both Show and Audience," *Architecture*, May 1987, 76/5: 34-37
- Old World Shopping • Interviews with residents
- Penney House • "A Town House Revisited," in D. Dickinson, 1986, *The Small House*. McGraw-Hill
- Peterson-Littenberg Apartment • *Architectural Digest*, August 1984, 104-111
- Correspondence with architects
- Pietz House • "Small Miracle," *Rodale's New Shelter*, April 1985, 614: 52-54
- Pinetree Studios • Site visit and interview with architect
- Pool House & Sculpture Studio • S. Holl, 1989, *Anchoring*. Princeton Architectural Press
- Correspondence with architect
- Portland Remodeled House • "Footprint's Old, House is New," *Professional Builder*, August 1988, 53: 123-126
- Correspondence with architect
- Prince House • "Prince House," *Architectural Record*, mid-April 1985, 110-115
- Correspondence with architect
- Private Studio • "P/A News Report," *Progressive Architecture*, December 1988, 34
- Project Artaud • "Project Artaud," in M. Lipske, 1988, *Artists' Housing*. NY Publishing Center for Cultural Resources

- Project X
- Rosen House
 - “P/A News Report,” *Progressive Architecture*, December 1988, 36
 - “He Needed a Home Office and There was That Triangle by the Drive,” *Sunset*, February 1986, 176: 132
 - Interview with architect
- Rosenthal House
 - “P/A News Report,” *Progressive Architecture*, June 1989, 70/6: 46
 - Correspondence with architect
- San Francisco Remodeled House
 - “Reach for Natural Light,” *Sunset*, February 1989, 182/2: 103-104
 - Correspondence with architect
- Sash Mill
 - “Sash Mill Recalls Mom and Pop Store Concept,” *San Jose Mercury News*, 28 March 1987, 1E, 2E
 - Correspondence with architect
- Schwarting’s Loft
 - “Working at Home,” in J.G. Klein, 1982, *The Office Book*. Facts on File
 - Correspondence from architect
- Second Street Studios
 - Urban Land Institute Project Reference File: Second Street Studios, October-December 1990, 20/17
- Shay House
 - “Touted, Vaulted House on a Hillside,” *Architecture*, October 1986, 75/10: 48-51
- Simpson & Stevens House
 - “Well-Crafted Homes,” *Practical Homeowner*, May/June 1988, 3/5: 58-60
 - Correspondence with owners
- South Prescott Village
 - “Artists Hope to Preserve Life-Work Spaces,” *San Francisco Examiner*, 1 November 1987, F1, F11
 - “In Oakland, Spaces Tailored to Life and Art,” *New York Times*, 1 February 1990
 - Site visit and interview with architect
- Studio House
 - *Metropolis*, March 1989
 - *Architecture*, mid-April 1988
- Studio Prototype House
 - “The House as Social Critique,” *Progressive Architecture*, November 1991, 72/12: 75-77
- Tagliarino House
 - “At-Home Professionalism,” *Working Woman*, March 1987, 12: 106-107
 - Correspondence with architect
- Tesuque House
 - “Regionalism, but with Many Inventive Twists,” *Architecture*, July 1988, 77/7: 84-87
- Van’s Rancho
 - “Zoning Concept Makes Room for Home, Business,” *Chicago Tribune*, 5 November 1989
 - Site visit, interviews with developer and city planner
- Vorkapich House
- Weaver’s House
 - Museum of Contemporary Arts, 1989, *Blueprints for Modern Living*. MIT Press
 - “Enlightened Mass,” *Rodale’s New Shelter*, December 1984, 5/9: 82-87

- Whitney House
 - “Domesticated Experiment,” *Architectural Record*, April 1989, 88-95
 - Correspondence with architect
- Willow Glen Houses
 - Museum of Contemporary Arts, 1989, *Blueprints for Modern Living*. MIT Press
- Wojak Loft
 - “Loft Newyorkese a San Francisco,” *Abitare*, November 1986, 249: 150-157
- Working Woman’s Dream House
 - “A Dream Revisited,” *New York Times*, 21 September 1986, 1F, 3F
 - Correspondence with developer
- Wosk Residence
 - “Rooms at the Top,” *Progressive Architecture*, December 1985
 - Walker Art Center, 1986, *The Architecture of Frank Gehry*, Rizzoli
 - Correspondence with architect
- Wright Home & Studio
 - “Wright at Home,” *Historic Preservation*, July/August 1988, 46-50
 - “Restoration of a Cradle of Genius,” *Architecture*, May 1987, 76/5: 184-187
- Wurman Loft
 - “A Cottage Industry in a NYC Loft,” *New York Times*, 15 May 1986, C6
- York Street Studios
 - Material from developer
- Young House
 - “Attic Upgrades,” *Practical Homeowner*, February 1990, 5/1: 49-53
 - Correspondence with architect